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5587	Boadicia, Queen of Britain, trag.	1697	Hopkins
5588	Bondman (the) an Ancient Storie	1638	Maffinger
5590	Bragadocio, or Bawd turned Puritan, com.		Anon.
5591	Brenoralt, trag.	1694	Suckling

5592	Brothers (the) com. <i>first edit.</i>		Shirley
5593	Buffy com.	1642	Nahler
5594	British Enchanters, trag.	1706	Ld. Langdon
5595	Brutus of Alba, trag.	1678	Tate
5596	————, Opera,	1697	Anon.
5597	Bury Fair, com.	1689	Shadwell
5598	Buffy Body, com.	1708	Combe
5599	Buffy D'Ambois, trag.	1691	D'Urfey
5600	CÆSAR and Pompey, a Roman Trag.	1631	Chapman
5602	Cæsar and Pompey, trag. <i>wants title</i>	1607	Anon.
5603	Cæsar Borgia, trag. <i>first edit.</i>		Lee
5604	Caius Marius, trag. <i>wants title</i>	1680	Orway
5605	Caligula, trag.	1698	Crowne
5606	Calisto, or the Chaste Nymph, Masque	1675	Crowne
5607	Cambyses, King of Persia, trag.	1671	Settle
5608	Campaigner's, or Pleasant Adventures at Brussels, com. with Preface, &c. on the Stage	1698	Dursty
5609	Camilla, op.	1706	Swinney
5610	Canterbury Guests, or a Bargain Broken, com.	1695	Ravencroft
5612	Cardinal, (the) a trag. <i>first edit.</i>		J. Shirley
5613	Carnival, (the) com.	1664	Porter
5614	Careless Husband, com. <i>first edit.</i>		C. Cibber
5615	Catiline, his Conspiracy, trag.	1635	B. Jonson
5616	Catiline, his Conspiracy, <i>small folio</i>	1616	B. Jonson
5617	Cato, trag. with Observations on it, Life of Cato, &c.	1713	Addison
5618	Chebot, Admiral of France	1639	Chap. & Shir.
5619	Chances, com.	1718	Beaumont, &c.
5620	Chances, com. <i>first edit.</i>		D. of Bucking.
5622	Changeling, trag. <i>first edit.</i>		Mid. & Rowley
5623	Challenge for Beautie, tragi-com.	1686	Haywood
5624	Changes, com. <i>wants last leaf</i>	1632	J. Shirley
5625	Cheats, com. <i>first edit.</i>		Wilson
5626	Cheats, com.	1693	Wilson
5627	Chrononhotonthologos, Tragical trag.		Carey
5628	Christ's Passion, trag.	1687	Sandys
5629	Cinna's Conspiracy, trag.	1713	Anon.
5630	Cleæ, trag. <i>first edit.</i>		Davenant
5631	City Heiress, com.	1682	Mrs. Behn
5632	City Lady, or Folly Reclaimed, com.	1697	Dilke
5633	City Match, com. presented at Whitehall	1659	Maine
5634	City Madam, com. <i>wants title</i>		
5635	City Politiques, com.	1683	Crowne
5636	City Ramble, or Playhouse Wedding, com.	1712	Settle
5637	Cleomenes, the Spartan Heroe	1692	Dryden
5638	Cleopatra, trag.	1623	Daniel
5639	Colum Britannicum, masque,	1634	Carew
5640	Committee, com. <i>first edit.</i>		Sir R. Howard
5641	Combat of Love and Friendship, com.	1654	Mead
5642	Comical Revenge, com. <i>first edit.</i>		Ethwage
5643	Conspiracy, trag. &c.	1638	H. Killigrew

5644	Conspiracy, or the Change of Govern- ment, trag. in Rhyme	1680	Whitaker
5645	Conspiracie and Tragedie of Charles Duke of Byron	1625	Chapman
5646	Constant Nymph, past.	1678	Anon.
5647	Constant Maid, com.	1640	J. Shirley
5648	Constantine the Great, trag. <i>first edit.</i>		Lee
5649	Conquest of Spain, trag.	1705	Mrs. Pix
5650	Conquest of Grenada, 2 parts. Essay on Dramatic Poesy	1672	Dryden
5652	Constant Couple, com.	1704	Farquhar
5653	Contrivances, op.		Carey
5654	Coronation, (the) com.	1640	J. Shirley
5655	Country Wife, com.	1688	Wycherly
5656	——— Wit, com.	1675	Crown
5657	——— Wake, com. <i>with MS. Account</i>		Dogget
5658	——— Innocence, or Chamber-maid turned Quaker, com.	1677	Leonard
5659	Counterfeits, com. <i>wants title</i>	1679	
5660	Counterfeit Bridegroom, or Defeated Widow, com.	1677	
5661	Couragious Turke, or Amurath the First, trag. <i>first edit.</i>		Goffe
5662	Coxcomb, com.	1718	Beaumont, &c.
5663	Cuckold's Haven, or Alderman No Con- juror, farce	1685	Tate
5664	Cupid's Revenge	1630	Beaumont, &c.
5665	——— Whirligig	1630	
5666	Cutter of Coleman-street, com.	1663	Cowley
5667	Cyrus the Great, or the Tragedy of Love	1696	Banks
5668	DARIUS, King of Persia, trag.		Crown
5669	Debtor Relieved, ode		
5670	Decius and Paulina, mask	1719	Theobald
5672	Destruction of Jerusalem, 2 parts	1677	Crowne
5673	Devil of a Wife	1695	Jewon
5674	Different Widows, or Intrigue All-a- mode, com.		Anon.
5675	Distrest Mother, <i>first edit.</i>		Phillips
5676	Distress'd Innocence, trag.	1691	Settle
5677	Divell is an Ass, <i>wants title</i>	1641	B. Jonson
5678	Don Carlos, trag. <i>first edit.</i>		Orway
5679	Don Carlos, trag.	1686	Orway
5680	Don Sebastian, trag.	1692	Dryden
5681	Don Quixote, part 2		Dursey
5682	Double Dealer, com. <i>first edit.</i>		Congreve
5683	——— Marriage, trag.	1717	Beaumont, &c.
5684	——— Gallant, or Sick Lady's Cure, com.		Cibber
5685	Doubtfull Heir, tragi-com. <i>first edit.</i>		Shirley
5686	Dragon of Wantley, op.		Carey
5687	Drummer, or the Haunted House, <i>with MS. Account</i>	1716	Addison
5688	Duke of Guise, trag.		Dryden, &c.
5689	——— and No Duke, farce, <i>with the music</i>		Tate

699	Edward the Fourth, containing his Merrie Pastime with the Tanner of Tamworth, his Love to Fair Mistrefs Shore, &c. 2 parts, <i>head</i>	1688	Rymer
700	Elder Brother, (the) com. <i>first edit.</i>		Heywood Fletcher
702	Elder Brother, (the) com.	1688	Beaumont, &c.
703	Elfrid, or the Fair Inconstant, trag.		Hill
704	Eliza, an English opera	1757	
705	Elvira, or the Worst not always true, com.	1667	Lord Digby
706	Emperor of the Moon, farce	1687	Mrs. Behn
707	Emperour of the East, tragi-com. as it hath bene divers times acted at the Blrck-friars and Globe Playhouses, by the King's Majesties Servants	1632	Massinger
708	Empress of Morocco, farce, with the Epilogue, being a new fancy after the old and most surprising way of Macbeth	1676	Duffet
709	Empress of Morocco, trag. <i>with plates</i>	1673	Settle
710	English Friar, or the Town Sparks, com.	1690	Crowne
712	— Mounfieur, com.	1674	Sir J. Howard
713	— Princess, or the Death of Richard III. trag.	1667	Caryl
714	— Traveller, as it hath bene publickely acted at the Cock-pit	1633	Heywood
715	Epsom Wells, com.	1673	Shadwell
716	Evening's Love, or the Mock Astrologer, com.	1691	Dryden
717	Eunuch, trag.	1687	Hemmings
718	Example (the) tragi-com.	1637	J. Shirley
719	Excommunicated Prince, or the False Relique, trag.	1679	Bedloe
720	FAIR MAID OF THE WEST, or a Girle worth Gold, 2 parts	1631	T. Heywood
722	Fayre Maide of the Exchange, with the merry Humours and pleasant Passages of the Cripple of Fanchurch	1637	T. Heywood
723	Fair Penitent, trag. <i>first edit.</i>		Rorve
724	Fairy-Queen, op.	1692	Alteration
725	Faithfull Shepherdesse	1629	Fletcher
726	False Friend, com.	1702	Vanbrugh
727	Fancies, Chaste and Noble, <i>acted at the Phoenix</i>		Ford

5728	Faustus Folly, or the Younger the Wiser, com.	1707	Mottoux
5729	Fate of Capua, trag.	1700	Saunder
5730	Fatal Dowry, trag. <i>first edit.</i>		Maffin. & Field
5732	Friendship, trag.	1698	Trotter
5733	Jealousie, trag.	1673	Paine
5734	Marriage, or Innocent Adultery, <i>first edit.</i>		Saunder
5735	Mistake, or Plot Spoiled	1696	Hayes
5736	Vision, or Fall of Siam, trag.	1716	Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>		Behn
5738	Friendship, or the Mad Reformer		Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>		Settle
5740	Fickle Shepherdes	1703	
5741	Fleire. (the) com.	1631	Sharpham.
5742	Flora's Vagaries, com.	1677	Rhodes
5743	Folly of Priestcraft, com. <i>quaint title</i>	1690	
5744	Fond Husband, com.	1678	Durfey
5745	Force of Friendship, trag. Love in a Chest, farce	1710	Johnson
5746	Forc'd Marriage, tragi-com.	1671	Behn
5747	French Conjuror, com.	1678	T. P.
5748	Friendship in Fashion, com. <i>first edit.</i>		Otway
5749	Improved, trag.	1700	Hopkins
5750	Fuimus Troes, the True Trojanes, being a Story of the Britaine's Valour at the Romanes first Invasion	1633	Fisher
5751	Funeral, or Grief A-la-mode	1708	Steele
5752	GAME AT CHESS, as it was acted nine Days together at the Globe on the Bank-side, <i>com</i>	1625	Middleton
5753	Gamester, com.	1637	J. Shirley
5754	-----, com.	1708	Centlivre
5755	General Cashier'd, play	1712	Anon.
5756	Generous Conquerour, trag.	1702	Higsons
5757	Gentleman Cully, com.	1702	Johnson
5758	Dancing Master	1603	Wyckley
5759	Gloriana, trag.	1699	Lee
5760	Governour of Cyprus, trag.	1703	Oldmixon
5762	Grove, or Love's Paradise, op.	1700	Oldmixon
5763	Greenwich Park, com.	1691	Mountfort
5764	Great Duke of Florence, com. Historie, <i>first edit.</i>		Maffinger
5765	Gratefull Servant, com.	N. D.	J. Shirley
5766	Guardian, com.	1650	Cowley
5767	Guzman, com.	1693	E. of Orrery
5768	HAMLET, PRINCE OF DENMARK, col- lated with the Editions of 1605 and 1611, by Theobald	1637	Shakespeare
5769	Hannibal and Scipio, trag.	1637	Nabbes
5770	Hamlet, trag.	1676	Shakespeare
5771	Heathen Martyr, or Death of Socrates, trag.	1746	Adams
5772	Hecuba, trag.	1726	West

5773	History, or False Friends	1656	Anon
5774	King of Morocco, with the Death of Oxley	1692	Settle
5775	Henry the Sixth, with the Murder of Thomas Duke of Gloucester, 2 parts	1681	Crown
5776	Henry the Second, with the Death of Richmond, trag.	1693	Bancroft
5777	Heraclius, Emperour of the East, trag.	1664	Cornille
5778	Herod and Mariamne, trag.	1634	Pordage
5779	—— the Great, trag.	1694	E. of Orrery
5780	Heroick Friendship, trag.	1719	Osway
5781	—— Love, trag.	1698	Granville
5782	Hind and Panther Transfers'd	1667	Prior
5783	History of Charles the Eighth	1672	Crowne
5784	—— Henry the Fifth	1690	E. of Orrery
5785	—— Richard the Second	1681	Tate
5786	—— Massaniello, 2 parts	1700	Darby
5787	Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with <i>Antient Pistol</i>	1608	Shakespeare
5789	Hoffman, or A Revenge for a Father	1631	Anon
5790	Hollander, com.	1640	Glaphorne
5792	Honest Whore, with the Humours of the Patient Man and Longing Wife	1635	Dekker
5793	Horatius, trag.	1656	Sir W. Lower
5794	Horace, trag. cut	1677	Cornille
5795	Humourous Lieutenant	1717	Beaumont, &c.
5796	—— Courtier, com.	1640	J. Shirley
5797	—— Lovers, com.	1677	D. of Newcastle.
5798	Humorists, (the) <i>first edit.</i>	——	Shadwell
5799	Husband his own Cuckold, com.	1696	Dryden, jun.
5800	HYMNARS, or the Solemnities of Masque and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas	1606	Jonson
5801	IBRAHIM, the Thirteenth Emperour of the Turks, trag.	1696	Pix
5802	Ibrahim, the Illustrious Bassa, trag.	1694	Settle
5803	If you know not Mee, you know No- body, 2 parts, <i>wood cut</i>	1639	Heywood
5804	Imperiale, trag.	1655	Freeman
5805	Imposture, tragi-com.	1652	J. Shirley
5806	Inconstant, com.	1702	Farquhar
5807	Indian Emperour, or Conquest of Mexico, by the Spaniards	1668	Dryden
5808	Ingratitude of a Common Wealth	1682	Tate
5809	Injured Lovers, or the Ambitious Fa- ther, trag.	1688	Mountford
5810	Injur'd Love, or the Lady's Satisfaction, com.	——	——
5812	—— or the Cruel Husband	1707	Tate
5813	Innocent Usurper, or Death of Lady Jane Gray, trag.	1694	Banks

5728	Flaggall Folly, or the Younger the Wiser, com.	1707	Motters
5729	Fate of Capua, trag.	1700	Southern
5730	Fatal Downry, trag. <i>first edit.</i>		Maffin. & Field
5732	Friendship, trag.	1698	Trotter
5733	Jealousie, trag.	1673	Paine
5734	Marriage, or Innocent Adultery, <i>first edit.</i>		Southern
5735	Mistake, or Plot Spoiled	1696	Hayes
5736	Vision, or Fall of Siam, trag.	1716	Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>		Bibb
5738	Friendship, or the Mad Reformer		Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>		Settle
5740	Fickle Shepherdes	1703	
5741	Fleire. (the) com.	1631	Sharpham.
5742	Flora's Vagaries, com.	1677	Rhodes
5743	Folly of Priestcraft, com. <i>wants title</i>	1690	
5744	Fond Husband, com.	1678	Dursey
5745	Force of Friendship, trag. Love in a Chest, farce	1710	Johnson
5746	Forc'd Marriage, tragi-com.	1671	Bibb
5747	French Conjuror, com.	1678	T. P.
5748	Friendship in Fashion, com. <i>first edit.</i>		Otway
5749	Improved, trag.	1700	Hopkins
5750	Fuimus Trois, the True Trojanes, being a Story of the Britaine's Valour at the Romanes first Invasion	1633	Fisher
5751	Funeral, or Grief A-la-mode	1702	Steele
5752	GAME AT CHESS, as it was acted nine Days together at the Globe on the Bank-side, <i>cut</i>	1625	Middleton
5753	Gamester, com.	1637	J. Shirley
5754	Gamester, com.	1708	Centlivre
5755	General Cashier'd, play	1712	Anon.
5756	Generous Conquerour, trag.	1702	Higgins
5757	Gentleman Cully, com.	1702	Johnson
5758	Dancing Master	1603	Wycherley
5759	Gloriana, trag.	1699	Lee
5760	Governour of Cyprus, trag.	1703	Oldmixon
5762	Grove, or Love's Paradise, op.	1700	Oldmixon
5763	Greenwich Park, com.	1691	Mountfort
5764	Great Duke of Florence, com. Historic, <i>first edit.</i>		Maffinger
5765	Gratefull Servant, com.	N. D.	J. Shirley
5766	Guardian, com.	1650	Cowley
5767	Guzman, com.	1693	E. of Orrery
5768	HAMLET, PRINCE OF DENMARK, col- lated with the Editions of 1605 and 1611, by Theobald	1637	Shakespeare
5769	Hannibal and Scipio, trag.	1637	Nabbes
5770	Hamlet, trag.	1676	Shakespeare.
5771	Heathen Martyr, or Death of Socrates, trag.	1746	Adams
5772	Hecuba, trag.	1726	West

5773	<i>Jason, or False Friends</i>	1656	<i>Anon</i>
5774	<i>King of Morocco, with the Death of Gayland</i>	1692	<i>Settle</i>
5775	<i>Henry the Sixth, with the Murder of Humphrey Duke of Gloucester, 2 parts</i>	1681	<i>Crown</i>
5776	<i>Henry the Second, with the Death of Richmond, trag.</i>	1673	<i>Banckroft</i>
5777	<i>Heracius, Emperour of the East, trag.</i>	1664	<i>Cornille</i>
5778	<i>Herod and Mariamne, trag.</i>	1634	<i>Pondage</i>
5779	<i>—— the Great, trag.</i>	1694	<i>E. of Orrery</i>
5780	<i>Heroick Friendship, trag.</i>	1719	<i>Orway</i>
5782	<i>—— Love, trag.</i>	1698	<i>Granville</i>
5783	<i>Hind and Panther Transfers'd</i>	1687	<i>Prior</i>
5784	<i>History of Charles the Eighth</i>	1672	<i>Crowne</i>
5785	<i>—— Henry the Fifth</i>	1696	<i>E. of Orrery</i>
5786	<i>—— Richard the Second</i>	1681	<i>Tate</i>
5787	<i>—— Massaniello, 2 parts</i>	1700	<i>Darby</i>
5788	<i>Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with Antient Pistol</i>	1608	<i>Shakespeare</i>
5789	<i>Hoffman, or A Revenge for a Father</i>	1631	<i>Anon</i>
5790	<i>Hollander, com.</i>	1640	<i>Glaphorne</i>
5792	<i>Honest Whore, with the Humours of the Patient Man and Longing Wife</i>	1635	<i>Dekker</i>
5793	<i>Horatius, trag.</i>	1656	<i>Sir W. Lower</i>
5794	<i>Horace, trag. cut</i>	1677	<i>Cornille</i>
5795	<i>Humourous Lieutenant</i>	1717	<i>Beaumont, &c.</i>
5796	<i>—— Courtier, com.</i>	1640	<i>J. Shirley</i>
5797	<i>—— Lovers, com.</i>	1677	<i>D. of Newcastle.</i>
5798	<i>Humorists, (the) first edit.</i>		<i>Shadwell</i>
5799	<i>Husband his own Cuckold, com.</i>	1696	<i>Dryden, jun.</i>
5800	<i>HYMNÆI, or the Solemnities of Masque and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas</i>	1606	<i>Jonson</i>
5801	<i>IBRAHIM, the Thirteenth Emperour of the Turks, trag.</i>	1696	<i>Pix</i>
5802	<i>Ibrahim, the Illustrious Bassa, trag.</i>	1694	<i>Settle</i>
5803	<i>If you know not Mee, you know Nobody, 2 parts, wood cut</i>	1639	<i>Heywood</i>
5804	<i>Imperiale, trag.</i>	1655	<i>Freeman</i>
5805	<i>Imposture, tragi-com.</i>	1652	<i>J. Shirley</i>
5806	<i>Inconstant, com.</i>	1702	<i>Farquhar</i>
5807	<i>Indian Emperour, or Conquest of Mexico, by the Spaniards</i>	1668	<i>Dryden</i>
5808	<i>Ingratitude of a Common Wealth</i>	1682	<i>Tate</i>
5809	<i>Injured Lovers, or the Ambitious Father, trag.</i>	1688	<i>Mountford</i>
5810	<i>Injur'd Love, or the Lady's Satisfaction, com.</i>		
5812	<i>—— or the Cruel Husband</i>	1707	<i>Tate</i>
5813	<i>Innocent Usurper, or Death of Lady Jane Gray, trag.</i>	1694	<i>Banks</i>

5814	Institution of the Order of the Garter, dram. poem	1742	Wells
5815	Iphigenia, trag.	1700	Dennis
5816	Irene, or the Fair Greek	1708	Goring
5817	— (trag. of the Unhappy Fair)	1658	Swinhoe
5818	Iron Age, containyng the Rape of Hellen	1632	Heywood
5819	Island Princess, or the Generous Portu- guese, op.	1701	Mottoux Rowe
5820	Jane Gray, trag. <i>first edit.</i>	—	—
5821	Jew of Venice, com.	1701	Lawson Shakespeare
5822	Julius Cæsar, trag.	—	—
5823	Juliana, or the Princess of Poland, tragi- com.	1671	Crook Dryden
5824	King Arthur, or British Worthies, op.	1691	Dryden
5825	— Edgar and Alfreda, tragi-com.	1687	Ravenscroft
5826	— James's Entertainment through his Honourable Cittie of London, March 15, 1603. Panegyre on the Happie Entrance of the King to the Parliament. Entertainment of the Queen at Lord Spencer's	1604	Jonson
5827	KING and Queenes Entertainment at Richmond	1736	—
5828	King John and Matilda, trag.	1655	Darwenport
5829	— Lear, collated with the edit. 1608, by Theobald	1655	Shakespeare
5830	— Lear	1681	Tate
5831	M. VVilliam Shake-speare, his True Chronicle History of the Life and Death of KING LEAR, AND HIS THREE DAUGHTERS, <i>first edit.</i>	—	—
5832	King Saul, trag.	1703	Anon
5834	— and No King	1631	Beaumont, &
5835	Kind Keeper, or Mr. Limberham	1680	Dryden
5836	Knave in Graine, New Vampt, com.	1640	Anon
5837	Knight of the Burning Pestle, <i>uncut</i>	1635	Beaumont, &
5838	LADIES Priviledge	1640	Glaphorne
5839	— Triall	1639	Ford
5840	— Visiting Day, com.	1701	Burnaby
5841	Lady's Last Stake, com.	1707	Cibber
5842	Lady Jane Gray, <i>first edit.</i>	—	Rowe
5843	Lancashire-Witches, and Tegue O'Di- velly, the Irish Priest, com.	1682	Shadwell
5844	Lawyer's Fortune, or Love in a Hollow Tree, com.	—	Grimston
5845	Libertine, (the) trag.	1676	Shadwell
5846	Liberty Asserted, trag.	1704	Dennis
5847	Life of the Dutchesse of Suffolke	1631	Drue
5848	Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a pleasant Comedy	1677	Brewer
5849	London Cuckolds, com.	1697	Ravenscroft
5850	Lost Lover, or the Jealous Husband	1696	Mrs. Marshall

5853	Madly, tragi-com.	1639	Sir W. Barclay
5854	A-la-mode, com.	1663	Ann
5854	and a Bottle, com.		Fargubar
5855	and Honour, tragi-com.	1649	Devenant
5856	at first Sight, com.		Cranford
5857	Betray'd, or the Agreeable Dis- appointment, com.	1703	Burnaby
5858	for Love, <i>first edit.</i>		Congreve
5859	for Money, or the Boarding- School, com.	1691	Dursey
5860	in a Wood, or St. James's Park, com.	1672	Wycherley
5861	Tricks, or the School of Com- plements	1667	Shirley
5862	at a Venture, com.	1706	Centlivre
5863	Triumphant, or Nature will Pre- vail, tragi-com.	1694	Dryden
5864	without Interest, or the Man too hard for the Master, com.	1699	Penkethman
5865	Love's Labour Lost, a Wittie and Plea- sant Comedie	1631	Shakespeare
5866	Cure, or the Martial Maid, com.	1718	Beaumont, &c.
5867	Contrivance, com.	1703	Centlivre
5868	Choise, or Jackyes Misfortune, com. MS.	1645	Allcocke
5869	a Jest, com.	1696	Mottoux
5870	Last Shift, com.	1696	Cibber
5871	Mistresse, or the Queen's Masque,	1640	Heywood
5872	of Mars and Venus	1697	Mottoux
5873	Riddle, pastoral com.	1681	Cowley
5874	Sacrifice, trag.	1633	Ford
5875	Triumph, op.	1708	Mottoux
5876	Triumph, or the Royall Union, trag.	1678	Cooke
5877	Victim, or the Queen of Wales, trag.	1701	
5878	Victory, an Opera, MS. <i>fairly correct</i>		
5879	Victory, tragi-com.	1658	Chamberlaine
5880	Loving Enemies, com.	1680	Maidwell
5881	Lover's Luck, com.	1696	Dilke
5882	Melancholy	1629	Ford
5883	Loyal Brother, or Persian Prince, trag.	1682	Southerne
5884	General, trag.	1680	Tate
5885	Subject, tragi-com.	1717	Beaumont, &c.
5886	Lucius first Christian King of Britain, trag.	1717	Mrs. Manley
5887	Lucius Junius Brutus, Father of his Country, trag.	1681	Lee
5888	MACBETH, trag.	1673	Shakespeare
5889	Macbeth with additions and New Songs	1674	ib.
5890	Madam Fickle, or the Witty False one, com.	1687	Dursey

5894	Maid of Honour, <i>first edit.</i>	1671	Maffinger
5895	Maid in the Mill, com.	1718	Bonmont, G.
5896	Maids Revenge, trag. <i>first edit.</i>		Shirley
5897	Maid's Tragedy, <i>second edit.</i>	1650	Bonmont, G.
5898	Maledcontent, (the) com. <i>second edit.</i>		
5899	Man of Mode, (or) Sir Fopling Flutter, com.	1676	Biberidge
5900	Newmarket	1678	Howard
5901	Taste, com.	17	Miller
5902	Man's Bewitch'd, or the Devil to do about her, com.	1710	Gentivre
5903	Man's the Master, com.	1669	Davenant
5904	Marcelia, or the Treacherous Friend, trag-com.	1670	Mrs. Boothby
5905	Marriage A-la-Mode, com. <i>first edit.</i>		Dryden
5906	Hater Matched	1693	Dursey
5907	Married Beau, or the Curious Impertinent, com.	1694	Crowne
5908	Marplot, or the Second Part of the Busy Body	1711	Gentivre
5909	Martyr'd Soldier	1638	H. Shirley
5910	Massacre of Paris, trag.	1690	Lee
5912	Masaniello, 2 parts	1700	Dursey
5913	Mayor of Quinborough, com.	1661	Middleton
5914	Most Pleasant and Excellent Conceited Comedy of SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR, with the Swaggering Vaine of Ancient Pistol, and Corporall Nym	1619	Shakespeare
5915	Merchant of Venice	1652	Shakespeare
5916	Measure for Measure, or Beauty the Best Advocate	1700	Altered
5917	Merry Milkmaid of Islington, or the Rambling Gallants Defeated	1680	
5918	Merry Conceits of Bottom the Weaver	1661	
5919	Merchanthe Lovers, a Dramatic Satire		Wallis
5920	Medea, trag.	1761	Glover
5922	Microcosmus, a Morall Maske	1637	Nabbes
5924	Misery of Civil War, trag.	1680	Crowne
5925	Miser, com.	1672	Shadwell
5926	Miseries of Infort Marriage	1637	Wilkins
5927	Mithridates, King of Pontus, trag.		Lee
5928	Mistaken Beauty, or the Lyar	1685	
5929	Mother-in-Law, or the Doctor the Disease, com.		Miller
5930	Mock-Marriage, com.	1696	Scott
5932	Tempest, or the Enchanted Castle	1675	Duffett
5933	Modern Prophets, or New Wit for a Husband	1707	Dursey
5934	Monsieur Thomas, com.	1639	Fletcher
5935	Mourning Bride, trag.	1697	Congreve
5936	Mulberry Garden, com.	1674	Sedley
5937	Mustapha, trag.	1633	Lord Broke

5938	Joseph, Son of Solyman-the Magni-	1690	E. of Orrery
5939	PRAGIUM JOCULARE, com.	1681	Cowley
5940	Neglected Virtue, or the Unhappy Con-		
	querour, play	1696	Anon
5942	Nero, (the Tragedy of) newly written	1633	Anon
5943	Nero, Emperor of Rome, trag.	1696	Lee
5944	New Way to Pay Old Debts, com. first		
	edit.		Maffinger
5945	New Play called the Pragmatical Jesuit		
	new Leaven'd		Carpenter
5946	Nicomede, tragi-com.	1671	Corneille
5947	Night Walker, or the Little Thiefe, com.		
	first edit.		Fletcher
5948	Night Walker, com.	1661	Fletcher
5949	Noble Souldier, or a Contract Broken,		
	Justly Reveng'd, trag.	1684	Rowley
5950	Northern Lasse, com. first edit.		Brome
5952	Northern Lass, com.	1684	Brome
5953	Novelty, Every Act a Play, bound	1697	Mottaux, &c.
5954	Nuptials of Peleus and Thetis, Italian		
	com. and masque, 2 parts	1654	
5955	ŒDIPUS, trag.	1682	Dryden & Lee
5956	Old Batchelor	1693	Congreve
5957	— Couple, com.	1658	May
5958	— Law, or a New Way to Please		
	You, com.	1656	Rowley, &c.
5959	— Troop, or Monsieur Raggou	1672	Lacy
5961	Opportunitie, (the) com.	1640	J. Shirley
5962	Orestes, trag.	1635	Goffe
5963	Oroonoko, trag. first edit.		Southerne
5964	Orpheus and Eurydice, mus. drama,		
	fine cut	1785	Calfabigi
5965	Orphan, trag. first edit.		Orway
5966	Othello Moore of Venice, collated by Theo-		
	bald with the edit. of 1622	1630	Shakespeare
5967	Othello, trag.	1655	Shakespeare
5968	Othello, trag.	1681	Shakespeare
5969	PATRIOT, (the) or History of William		
	Prince of Orange	1736	Anon
5970	Patriot, or the Italian Conspiracy, trag.	1703	Gildon
5972	Pastor Fido, or the Faithful Shepherd	1677	Settle
5973	Pausanias, the Betrayer of his Country	1696	
5974	Perfidious Brother, trag.	1715	Theobald
5975	Perjur'd Husband, or the Adventures of		
	Venice, trag.	1700	Centlivre
5976	Pericles, Prince of Tyre, (the late and		
	much admired Play called) with the		
	True Relation of the whole History,		
	Adventures and Fortunes of the Sayd		
	Prince, collated with the edit. of 1619, by		
	Theobald	1630	Shakespeare
5977	Perkin Warbeck, (the Chronicle His-		
	torie of) a Strange Truth	1634	Ford

148. ONE ACTS.		[Author's Name. No. 19.]	
5978	Perplex'd Lover, com.	1712	Caubere
5979	Perkin Prince, or the Royal Villain, trag.	1717	Theobald
5980	Phoenix in her Flames, trag.	1639	Lower
5982	Phædra and Hippolitus, trag.	1707	Smith
5983	Philaster, or Love lies a Bleeding	1628	Beaumont, &c.
5984	Philaster, Revised, &c.	1695	Beaumont, &c.
5985	Philotas, trag.	1623	Daniel
5986	Phœbe at Court, op.	1786	Lloyd
5987	Picture, trage-com. <i>first edit.</i>		Maffinger
5988	Pilgrim, com.	1700	Fletcher
5989	Pilgrims, or the Happy Converts	1701	Harrison
5990	Piso's Conspiracy, trag.	1676	Anonym.
5992	Plain Dealer, com.	1681	Wycherley
5993	Platonick Lovers	1636	Davenant
5994	——— Lady, com.	1707	Centlivre
5995	Plot and no Plot, com.		Dennis
5996	Poetaster, or the Arraignment	1602	Jonson
5997	Polititian, (the) trag.	1655	J. Shirley
5998	Politick Whore, or Conceited Cuckold	1680	Anonym.
5999	Polly, op. with the music	1729	Gay
6000	Pompey the Great, trag.	1664	Waller, &c.
6002	Poor Man's Comfort, <i>wants title</i>	1665	Daborne
6003	Pretender, (the) or Town Unmaskt, com.	1698	Dilke
6004	Princess of Cleve	1680	Lee
6005	——— Parma, trag.	1699	Smith
6006	Prophetess, or History of Dioclesian with Additions	1690	Beaumont, &c.
6007	Provok'd Wife, com.	1697	Vanbrugh
6008	Psyche, trag.	1675	Shadwell
6009	Pyrrhus and Demetrius, op.	1709	Mac Swiny
6010	Pyrrhus, King of Epirus, trag.	1695	Hopkins
6012	QUEENE of Arragon, tragi-com.	1640	Habington
6013	Queene's Arcadia, tragi-com.	1623	Daniel
6014	Queene Catherine, or the Ruins of England, trag.	1698	Mrs. Pix'
6015	RAPE of Lucrece, a true Roman tragedie, with Songs by Valerius the Merrie Lord	1630	Heywood
6016	——— or Innocent Impostors, trag.	1692	Brady
6017	——— of Proserpine	1727	Theobald
6018	Raree Show, or the Fox Trapt, op.	1740	Peterfon
6019	Rebellion, trag.	1640	Rawlins
6020	Recruiting Officer, com.		Farquhar
6022	Reformation, com.	1673	Arrowsmith
6023	Reform'd Wife, com.	1700	Burnaby
6024	Regulus, trag.	1694	Crown
6025	Rehearsal	1672	D. of Buck.
6026	Relapse, com.	1697	Vanbrugh
6027	Renegado, tragi-com.	1630	Maffinger
6028	Revengers Tragedie	1608	Tourneur
6029	Revolver, trage-com. acted between the Hind and Panther, &c.	1687	Anon
6030	Revolution of Sweden, trag.	1706	Trotter

6032	Revenge, or a Match in Newgate, com.	1680	Anon.
6033	Revengeful Queen, trag.	1698	Philips
6034	Richard the Second, tragedie, with new Additions of the Parliament Scene and the Deposing of King Richard	1615	Shakespeare
6035	Richard the Second	1634	Shakespeare
6036	Richard the Second	1681	Tate
6037	Richard the Third, trag.	1634	Shakespeare
6038	Rinaldo and Armida, trag.	1699	Dennis
6039	Rivals, (the) com.	1668	Davenport
6040	Rival Brothers, trag.	1704	Anonym.
6042	— Fools, com.		Cibber
6043	— Kings, or the Loves of Oroondates and Statira, trag.	1677	Banks
6044	— Ladies, tragi-com.	1664	Dryden
6045	— Queens, trag.	1677	Lee
6046	Rollo, Duke of Normandy, trag.	1640	Fletcher
6047	Roman Actor, a trag.	1629	Maffinger
6048	— Empress, trag.	1671	Joyner
6049	— Generalls, or the Distressed Ladies	1677	Dover
6050	Romeo and Juliet, trag.	1637	Shakespeare
6052	Romes Follies, or the Amorous Fryars, com.	1681	Anonym.
6053	Romulus and Hersilia, or the Sabine War, trag.	1683	Anonym.
6054	Rosamond, op.	1707	Addison
6055	Rover, part 1	1697	Behn
6056	Roundheads, (the) or the Good Old Cause, com.	1682	Behn
6057	Royalist, com.	1682	Dursey
6058	Royal Convert, trag.	1708	Rowe
6059	— King and Loyall Subject	1637	Heywood
6060	— Master	1638	Shirley
6062	— Slave, tragi-com. <i>first edit.</i>		Cartwright
6063	— Slave	1640	Cartwright
6064	— Shepherdes, tragi-com.	1669	Shadwell
6065	— Voyage, or the Irish Expedition, tragi-com.	1690	Anon.
6066	Rule a Wife and have a Wife, com. <i>first edit.</i>		Fletcher
6067	Rule a Wife	1697	Fletcher
6068	Rump, or Mirrour of the late Times, com.	1661	Tatham
6069	SACRIFICE, trag.	1687	Fane
6070	Sauny the Scot	1698	Lacy
6072	Schoole of Complement	1631	Shirley
6073	School Boy, or the Comical Rival	1707	
6074	Scornfull Ladie, com.	1635	Beaumont, &c.
6075	Scowrers, com.	1691	Shadwell
6076	Secret Love, or the Maiden Queen	1668	Dryden
6077	Sertorius, trag.	1679	Bancroft
6078	Shepherd's Paradise, com.	1659	Montague
6079	She Wou'd if She Cou'd, com.	1693	Etherege

130	OLD PLAYS. Quarto.	[Barker's Cat. No. 19,
6080	She Gallants, com. —	1696 Lord Lansdowne
6082	Siege of Babylon —	1678 Pordage
6083	— Rhodes, 2 parts —	1663 Davenant
6084	Sisters, com. <i>first edit.</i> —	Shirley
6085	Sir Anthony Love, or the Rambling Lady	1691 Soutberne
6086	— Barnaby Whigg, or no Wit like a Woman's, com. —	1681 Durfey
6087	— Courtly Nice, or it cannot be, com.	1685 Crown
6088	— Gyles Goole-Cappe, Knight, com.	1636 Anonym.
6089	— Hercules Buffoon, or the Poetical Squire, com. —	1684 Lacy
6090	— Martin Mar-all, or the Feign'd Innocence, com. —	1678 Dryden
6092	— Salomon, or the Cautious Coxcomb, com. —	1671 Caryl
6093	Slighted Maid, com. —	1663 Stapylton
6094	Solon, or Philosophy no Defence against Love, tragi-com. —	1705 Bladen
6095	Sophonisba, or Hannibal's Overthrow, trag. —	1685 Lee
6096	Souldiers Fortune, com. —	1681 Otway
6097	Spanish Fryar, or Double Discovery	1681 Dryden
6098	— Gipsie, <i>first edit.</i> —	Mid. & Rowley
6099	— Tragedy, or Hieronimo is Mad Againe, containing the lamentable End of Don Horatio and Belimperia, wood cut, —	1633 Kyd
6100	— Wives, a farce, —	1696 Mrs. Pix
6102	Spightful Sister, com.	1667 Bailey
6103	Squire of Alsatia, com. —	1688 Shadwell
6104	Oldfapp, or the Night Adventurers, com. —	1679 Durfey
6105	State of Innocence and Fall of Man, op.	1677 Dryden
6106	Step-mother, tragi-com. 2s	1664 Stapylton
6107	Stolen Heiress, or the Salamanca Doctor Out-plotted, com. —	1703 Centlivre
6108	Strange Discovery, tragi-com.	1640 Gough
6109	Successful Pyrate, Play.	Johnson
6110	— — Strangers, tragi-com.	1690 Mountfort
6112	Sullen Lovers, or the Impertinents,	1668 Shadwell
6113	Sun's Darling, Moral Masque,	1656 Ford & Dekker
6114	Surprisal, com. —	1665 Howard
6115	TAMING OF THE SHREW,	1631 Shakespeare
6116	Tamerlane, trag. —	1702 Rowe
6117	Tamerlane the Great, trag.	1681 Saunders
6118	Tartuffe, or the French Puritan, com.	1670 from Moliere
6119	Temple of Love, Pastoral Opera,	1706 Mottoux
6120	Tempest, altered by Dryden,	1676
6122	Teraminta, an Opera, —	H. Carey
6123	TEXNORAMIA, or the Marriages of the Arts, com. —	1630 Holiday
6124	Theodocius, or the Force of Love, trag.	1680 Lee
6125	Thomyris, Queen of Scythia, Op.	1707 Mottoux

6126	Thierry, King of France, and his Brother Theodoret, trag.	—	Fletcher
6127	Thierry and Theodoret,	1648	Fletcher
6128	Thracian Wonder, <i>wants title</i> ,	1661	Webster
6129	Thyestes, trag.	1681	Crowne
6130	Timon of Athens,	1678	Shadwell
6132	'Tis Pity She's a Whore,	1633	Ford
6133	Titus Andronicus, or the Rape of Lavinia,	1687	Ravencroft
6134	Titus and Berenice, and the Cheats of Scapin,	1677	Otway
6135	Tottenham-Court, a pleasant Comedy,	1639	Nahbs
6136	Town-Top, or Sir Timothy Tawdry, <i>wants title</i> ,	—	Behn
6137	Tragedy of Christopher Love, at Tower Hill,	1661	Wylde
6138	— Charles Duke of Byron, Marshall of France,	1625	Chapman
6139	King Freewill, MS.	1635	Bristowe
6140	Traytor, trag. <i>first edit</i> .	—	Shirley
6141	Traytor, trag.	1692	Rivers
6142	Treacherous Brothers, trag.	1696	Powell
6143	Triumph of Peace, Masque,	1633	J. Shirley
6144	Triumphs of Virtue, trag. com.	1697	Anon.
6145	Triumphant Widow, or the Medley of Humours, com.	1677	D. of Newcastle
6146	Troilus and Cressida, or Truth found too Late, trag. with the Grounds of Criticism in Tragedy,	1695	Dryden
6147	Troublesome Raigne and Lamentable Death of Edward the Second	1622	Marlow
6148	True Widow, com.	1679	Shadwell
6149	Tryphon, trag.	1672	Lord Orrery
6150	Two Noble Kinsmen, trag. com.	1634	Flet. & Shaks.
6152	Tyrannical Love, or the Royal Martyr,	—	Dryden
6153	VALIANT SCOT (the) Play,	1637	J. W.
6154	Valentinian, trag.	1685	Lord Rochester
6155	Venice Preserved, trag. <i>first edit</i> .	—	Otway
6156	Very Good Wife, com.	1693	Powell
6157	Vertue Betray'd, or Anna Bullen, trag.	1692	Banks
6158	Victorious Love, trag.	1698	Walker
6159	Vice Reclaimed, or the Passionate Mistress, com.	1703	Wilkinson
6160	Villain, trag.	1694	Porter
6162	Vertuous Wife, or Good Luck at Last, com.	1680	Dursey
6163	Vertuoso (the) com.	1676	Shadwell
6165	Volunteers (the) or the Stock Jobbers, com.	1693	Shadwell
6166	ULYSSES, trag.	1706	Rowe
6167	— Opera,	1733	Humphreys
6168	Unfortunate Usurper, trag.	1663	Anon.
6169	— Mother, trag.	1640	Nahbs
6170	Unhappy Fair Irene, trag.	1658	Swinhoe

6172	Unhappy Favorite, or the Earl of Essex	1682	Beau
6173	—— Kindness, or a Fruitless Re-venge, trag.	1697	Scott
6174	Unnatural Brother, trag.	1697	Filmer
6175	—— Combat, trag.	1639	Maffinger
6176	Usurper, trag.	1668	Howard
6177	Walking Statue, or the Devil in the Wine Cellar, farce,		Hill
6178	Way of the World, com. <i>first edit.</i>		Congreve
6179	Wedding, com.	1633	Shirley
6180	Wezils, Satyrical Fable,	1691	Anon.
6182	White Devil, trag.	1631	Webster
6183	Widdow (the) com. <i>first edit.</i>		Jenfon, &c.
6184	Widdow Ranter, or History of Bacon in Virginia,	1690	Behn
6185	Widdowes Teares, com.	1612	Chapman
6186	Wife of Bath, com.	1712	Gay
6187	—— for a Month, trag. com.	1717	Beaumont, &c.
6188	Wives Relief, or the Husbands Cure, com.	1712	Johnson
6189	Win Her and Take Her, or Old Fools will be Meddling, com.	1691	Smith
6190	Wit in a Constable, com.	1640	Glaphorne
6192	—— at Several Weapons, com.	1718	Beaumont, &c.
6193	—— Without Money, com.		
6194	—— Without Money, com.	1661	Beaumont, &c.
6195	Wits Led by the Nose, or a Poets Re-venge, tragi-com.	1678	
6196	Woman Hater,	1648	Fletcher
6197	Woman Hater,	1718	Fletcher
6198	Woman's Wit, or the Lady in Fashion,	1697	Cibber
6199	World in the Moon, Opera,	1697	Settle
6200	Wrangling Lovers, or the Invisible Mi-stress, com.	1677	Ravenscroft
6202	Xerxes, trag.	1699	Cibber
6203	Young Admiral, <i>first edit.</i>		Shirley
6204	—— King, or the Mistake,	1698	Mrs. Behn
6205	Younger Brother (the) or the Amorous Jilt, com.	1696	Mrs. Behn
6206	Zelmane, or the Corinthian Queen, trag.	1705	Mountfort

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6210	A BROAD and at Home, com-op. 2s	1769	Holman
6212	Accomplished Maid, com-op. 1s 6d	1767	Toms
6213	Achilles, op. <i>with the music</i> , 1s 6d	1733	Gay
6214	Achilles in Petticoats, 1s	1774	Alt. from Gay
6215	Adopted Child, musical drama, 1s	1795	Birch
6216	Adelphi, <i>blank verse</i> , 1s 6d	17	Terence
6217	Adelaide of Wulfsingen, 2s	1798	Kotzebue
6218	Adventurers, (the) farce, 1s	1795	Morris
6219	Adventures of a Night, farce, 1s	1783	Anon.

6210	Assassination, or the Templar's Stratagem, farce, 1s	1784	Pilon
6211	Agamemnon, trag. 1s 6d	1738	Thompson
6212	Agis, trag. 1s 6d	1758	Home
6213	Albumazar, com. 1s	1773	Ala. by Garrick
6214	Alexander the Great, 1s 6d	1772	
6215	Alfred, a Masque, 1s	1751	Mallet
6216	All in the Wrong, com. 1s 6d	1761	Murphy
6217	All in Good Humour, 1s	1792	Onken
6218	All the World's a Stage, farce, 1s	1777	Jackman
6219	All Vows kept, com. 1s 6d	1733	Anon
6220	All's Well that ends Well, 1s	1709	Shakespeare
6221	Almena, English op. 1s	1764	Relt
6222	Almeyda, Queen of Grenada, trag. 2s	1796	Sophia Lee
6223	Almeyda, or the Rival Kings, trag. 1s 6d	1769	Howard
6224	Almida, trag. 1s 6d	1772	Mrs. Celista
6225	Alonzo, trag. 1s 6d	1773	Home
6226	Alzira, trag. 1s 6d	1736	Hill
6227	Alzuma, trag. cut, 1s 6d	1773	Murphy
6228	Amasis, King of Egypt, trag. cut, 1s 6d	1738	Marsh
6229	Amelia, Musical Entertainment, 1s	1768	Cumberland
6230	Eng. op. 1s	1732	Carey
6231	Aminas, Eng. op. 6d	1769	from Relt
6232	Amorous Widow, com. 1s 6d	1710	Betterson
6233	Amphitruon, or the Two Sofias, com. 1s	1756	from Dryden
6234	L'Anglois a Bordeaux, com. 1s 6d	1763	Favart
6235	Antiochus, trag. 1s 6d	1721	Mottley
6236	----- a new Trag. 1s 6d	1740	Gent. of Glouc.
6237	Antony and Cleopatra, trag. 1s	1709	Shakespeare
6238	Apollo turn'd Stroller, or thereby hangs a Tale, musical pasticcio, 1s	1787	Anon.
6239	Apparition, musical Romance, 1s	1794	Cross
6240	Apprentice, farce, 1s	17	Murphy
6241	Appearance is against them, farce, 1s	1785	Mrs. Inchbald
6242	Appius, trag. 1s 6d	1755	Moncrieff
6243	April-Day, burletta, 1s	1777	O'Hara
6244	Arcadia, or the Shepherd's Wedding, 6d	1761	Lloyd
6245	Arminius, trag. 1s 6d	1740	Paterfon
6246	Arrived at Portsmouth, op. drama, 1s	1794	Pearce
6247	Arfaces, trag. 1s 6d	1775	Hodson
6248	Art and Nature, com. cut, 1s 6d		Miller
6249	Artaxerxes, English op. 1s	1787	
6250	Artifice, com. op. 1s	1780	Miles
6251	As it should be, 1s	1789	
6252	Astrologer, com. 1s 6d	1744	
6253	Athelstan, trag. 1s 6d	1756	Dr. Browne
6254	Athelwold, trag. 1s 6d	1760	Hill
6255	Author, com. 1s	1782	Footc
6256	Author's Farce, with a Puppet-Show called the Pleasures of the Town, 1s 6d	1750	Fielding
6257	Author's Triumph, or the Manager Managed, farce, 1s 6d	1737	Anon.
6258	Aurelio and Miranda, 2s	1799	Boaden
6259	Auld Robin Gray, 1s	1795	Arnold

1734		PLAYS. &c.	Barber's Cat. No. 14
6274	BANKRUPT, com. 1s 6d	—	1776 Poole
6275	Barataria, or Sancho turned Governor, farce, 1s	—	1793 Pilon
6276	Barbarossa, trag. <i>est</i> , 1s 6d	—	1770 Browne
6277	Barnaby Rattle, or a Wife at her Wit's End, farce, 1s	—	
6278	Bastile, <i>portrait</i> , 1s	—	1789 Dent
6279	Battle of Hastings, trag. 1s 6d	—	1778 Cumberland
6280	Bachelors, com. 2s	—	1799 Iffland
6281	Bays's Opera, 1s 6d	—	1730 Odingells
6282	Beggar's Bush, com. <i>plate</i> , 1s 6d	—	1711 Beaumont, &c.
6283	— Opera, <i>with the music</i> , 1s 6d	—	1771 Gay
6284	— Wedding, op. 1s	—	1763 Coffey
6285	Belles Stratagem, com.	—	1782 Mrs. Cowley
6286	Belisarius, trag. 1s	—	1758 Philips
6287	Benevolent Planters, 1s	—	1789 Bellamy
6288	Better Late than Never, com. 1s 6d	—	1790 Andrews
6289	Bickerstaff's Unburied Dead, 1s	—	1743
6290	Birth Day, or the Prince of Arragon, 1s	—	1783 O'Keeffe
6291	Blazing Comet, the Mad Lovers, or the Beauties of the Poets, 2s	—	1732 Johnson
6292	Blind Beggar of Bethnal Green, 1s	—	1741 Dodgley
6293	Blue-Beard, 1s 6d	—	1799 Colman
6294	Boadicia, trag. 1s	—	1753 Glover
6295	Boarding-School, (the) or the Sham Captain, op. <i>with the music</i> , 1s	—	1733 Coffey
6296	Bold Stroke for a Husband, com. 1s 6d	—	1784 Mrs. Cowley
6297	Bon Ton, or High Life above Stairs, 1s	—	Garrick
6298	Bond-man, or Love and Liberty, 1s 6d	—	1719 Massinger
6299	Bow Street Opera, or Parody on the Beggar's Opera, 1s	—	1778 Anon.
6300	Box-Lobby Challenge, com. 1s 6d	—	17 Cumberland
6301	Braganza, trag. 1s 6d	—	1775 Tophson
6302	Britain's Glory, or a Trip to Portsmouth, 1s	—	1795 Benson
6303	Britannia, masque, 6d	—	1755 Mallet
6304	British Fortitude, 1s	—	1794 Cross
6305	Brothers, com. 1s 6d	—	1770 Cumberland
6306	— trag. 1s 6d	—	1753 Young
6307	Buffs, trag. 1s 6d	—	1719 Young
6308	CÆSAR Borgia, trag. 1s	—	1712 Lee
6309	— in Egypt, trag. 1s 6d	—	1725 Cibber
6310	Caernarvon Castle, or the Birth of the Prince of Wales, op. 1s	—	1793 Anon.
6311	Calista, op. 1s 6d	—	1731 Anon.
6312	Calypso, Masque, 1s 6d	—	1779 Cumberland
6313	Camilla, op. 1s	—	1717 Swinney
6314	Cambro' Britons, 2s	—	1798 Boaden
6315	Captive, comic op. 1s	—	1769 Bickerstaff
6316	— of Spilburg, 1s 6d	—	1799
6317	Captives, trag. 1s 6d	—	1786 Delap
6318	— trag. 1s 6d	—	1724 Gay
6319	Capricious Lovers, com. op. 1s	—	1764 Lloyd
6320	— Lovers, com. 1s 6d	—	1726 Odingells
6321	— Lady, com. 1s 6d	—	1783 Beaumont, &c.

6328	Camille, trag. 1s 6d	1785	Cumberland
6329	Cantharus, Dramatic Poem, 1s 6d	1760	Mason
6330	Cartouche, or the Robbers, com. 1s 6d	1722	Le Grand
6331	Castle Spectre, Drama, 2s	1799	Lewis
6332	Catherine and Petruchio, com. 1s	1756	Alteration
6333	Castle of Andalusia, 1s 6d	1794	O'Keefe
6334	———— Sorrento, 1s	1799	————
6335	———— Montval, trag. 2s 6d	1799	Whalley
6336	Celia, or the Perjured Lover, play, 2s	1723	Johnson
6337	Cenia, or the Supposed Daughter, 1s 6d	1752	From the French
6338	Cestus, a Serenata, 6d	1783	————
6339	Chapter of Accidents, com. 1s 6d	1792	Miss Lee
6340	Chances, com. with Alterations, 1s 6d	1774	————
6341	Chelsea Pensioner, comic op. 1s	1779	C. Dibden
6342	Chit-Chat, com. 1s 6d	1722	Killigrew
6343	Choice of Harlequin, or the Indian Chief, pantomime, 1s	1782	————
6344	Choleric Fathers, comic op. 1s 6d	1785	Halcroft
6345	———— Man, com. 1s 6d	1775	Cumberland
6346	Christmas Tale, cut, by Louthembourg, 1s 6d	1774	Garrick
6347	———— in 3 Acts, 1s	1776	————
6348	City Farce, with an Address to the Pit, 2s	1737	————
6349	Citizen, farce, 1s	17	Murphy
6350	Cleone, Princess of Bithynia, trag. 1s 6d	1775	Hoole
6351	Cleone, trag. 1s 6d	1786	Doddsley
6352	Clementina, trag. 1s 6d	1771	Kelley
6353	Clandestine Marriage, com. 1s 6d	1800	Colman & Garr.
6354	Clouds, com. 1s	1759	Aristophanes
6355	COALITION, a Farce founded on Facts and lately Performed with the Approbation and under the Joint Inspection of the Managers of both Theatres, 1s	1779	Anonym.
6356	Cobler of Preston, cut, 2s 6d	1716	Johnson
6357	Cobler, or a Wife of Ten Thousand, bal. op. 1s	1774	G. Dibden
6358	Coffee-House, plate and music, 1s 6d	1737	Miller
6359	———— Politician, or the Justice Caught in his own Trap, 1s 6d	1730	Fielding
6360	Columbus, or a World Discovered, Historical Play, 1s 6d	1799	Morton
6361	Comedy of Errors, altered by Hull	1793	————
6362	Comus, various editions, 1s	————	Milton
6363	Commissary, com. 1s 6d	1765	Foot
6364	Conaught Wife, com. 1s	1767	————
6365	Confederates, farce, in Rhyme, wood portraits of Gay, Pope & Arbuthnot, 2s	1717	Brewal
6366	Constant Maid, or Poll of Plymouth, 1s	1787	————
6367	Conscious Lovers, com. 1s	1723	Steele
6368	Constantine, trag. 1s 6d	1755	Francis
6369	Constantine the Great, trag. 1s 6d	1712	————
6370	Contract, com. 1s	1776	Franklin
6371	Coriolanus, trag. 1s 6d	1749	Thomson
6372	Coriolanus, trag. 1s 6d	1755	Shake. & Thom.

6357	<i>Quadrille, drama, 2s</i>	1799	<i>Kean</i>
6358	<i>Canal-Boat, com. 4s 6d</i>	1794	<i>Al. from Midway</i>
6359	<i>Entertainers, Musical Entertainment, 1s</i>	1788	<i>Cory</i>
6370	<i>Councils of Salisbury, trag. 1s 6d</i>	1784	<i>Harrison</i>
6371	<i>Count Benyowski, story, 3s 6d</i>	1799	<i>Kean</i>
6372	<i>Count of Burgundy, play, 4s 6d</i>	1798	<i>Kean</i>
6373	<i>——— Narbonne, trag. —</i>	1787	<i>Josephson</i>
6374	<i>Court and Country, or the Changelings, 1s 6d</i>	1743	<i>Anon.</i>
6375	<i>Country Election, Farce, 1s —</i>	1768	<i>Anon.</i>
6376	<i>——— Wife, cat, 1s —</i>	1786	<i>from Wycherly</i>
6377	<i>——— Wedding and Skimington, Op. 1s 6d</i>	1729	<i>Hawker</i>
6378	<i>Covent Garden Tragedy, 1s —</i>	1754	<i>Fielding</i>
6379	<i>Cozeners, com. 1s 6d</i>	1778	<i>Foot</i>
6380	<i>Creusa, Queen of Athens, trag. 1s 6d</i>	1754	<i>Whitehead</i>
6381	<i>Critic upon Critic, a Dram. Medley, 1s 6d</i>	1792	<i>M. Nally</i>
6382	<i>Cross Partners, com. 1s 6d</i>	1792	<i>a Lady</i>
6383	<i>—— Purposes, Farce, 1s —</i>	1783	<i>O'Brien</i>
6384	<i>Crotchet Lodge, Farce, 1s —</i>	1796	<i>Hurlstone</i>
6385	<i>Cunning Man, Mus. Enter. 1s</i>	1766	<i>Rousseau, &c.</i>
6386	<i>Cupid's Revenge, 4s —</i>	1711	<i>Beaumont, &c.</i>
6387	<i>———, Arcadian Pastoral, 1s —</i>	1772	<i>Gentleman</i>
6388	<i>Cupid and Psyche, or Colombine Courtizan, 1s —</i>	1734	
6389	<i>Cymon, dram. Romance, 1s 6d</i>	1767	<i>Garrick</i>
6390	<i>Cymbeline, trag. 1s 6d</i>	1759	<i>from Shakespeare</i>
6391	<i>DAMON and PHILIDA, Ballad Op. with the Music, 1s —</i>	1765	<i>Cibber</i>
6392	<i>Daphne and Amintor, com. op. 1s</i>	1766	<i>Bickerstaff</i>
6393	<i>Day in Turkey, or the Russian Slaves, 1s 6d</i>	1792	<i>Cowley</i>
6394	<i>Days of Yore, 1s 6d</i>	1796	<i>Cumberland</i>
6395	<i>Deaf Lover, Farce, 1s —</i>	1793	<i>Pilon</i>
6396	<i>Debauchees, or the Jesuit Caught, com. 1s</i>	1750	<i>Fielding</i>
6397	<i>Deserted Daughter, com. 2s —</i>	1795	<i>Holcroft</i>
6398	<i>Deserter, musical Drama, 1s</i>	1789	<i>Dibden</i>
6399	<i>Devil of a Duke, or Trapolin's Vagaries, with the Music, 1s 6d</i>	1732	<i>Drury</i>
6400	<i>Dido, Comic Opera, 1s —</i>	1771	<i>Bridges</i>
6401	<i>Discovery, com. 1s 6d</i>	1763	<i>Mrs. Sheridan</i>
6402	<i>Disbanded Officer, or the Baroness of Bruchsal, com. 1s 6d</i>	1786	
6403	<i>Dissipation, com. 1s 6d</i>	1781	<i>M. P. Andrews</i>
6404	<i>Distressed Baronet, Farce, 1s</i>	1787	<i>Stuart</i>
6405	<i>Distressed Family, 1s 6d</i>	1787	<i>Mercier</i>
6406	<i>——— Wife, com. 1s 6d</i>	1743	<i>Gay</i>
6407	<i>Dissembled Wanton, or My Son Get Money, 1s 6d</i>	1728	<i>Welsted</i>
6408	<i>Divorce, Farce, 1s —</i>	1781	<i>Jackman</i>
6409	<i>Doctor Latt in his Chariot, com. 1s 6d</i>	1773	<i>Bickerstaff</i>
6410	<i>Doctor and the Apothecary, 1s</i>	1798	

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6462	English Readings, comic piece, 1s	1787	
6463	——— Tavern at Berlin, 1s 6d	1789	
6464	Englishman in Paris, com. 1s	1763	Foot
6465	——— returned from Paris, 1s	1788	Foot
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6467	ETYMOLOGIST (the) com. most humbly dedicated to the late Dr. Johnson's Negro-Servant; to the august and learned body of Reviewers; to all the Commentators that ever wrote, are writing, or ever will write, on Shakespeare, and particularly to that Commentator of Commentators, the conjectural, Inventive and Collatitious, G.S. Esq. 1s	1785	
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6469	Every Man in his Humour, 1s 6d	1652	Alt. from Jonson
6470	Eugenia, trag. 1s 6d	1752	Francis
6472	Eurydice, trag. 1s 6d	1759	Mallet
6473	FALSE and True, 2s	1798	
6474	——— Impressions, 2s	1797	Cumberland
6475	Fairies, Opera, 1s	1755	from Shakespeare
6476	Fairy Prince, Masque, 1s	1771	Colman
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6479	Fair Circassian, trag. 1s 6d	1781	Pratt
6480	——— Captive, trag. 1s 6d	1721	Mrs. Haywood
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6483	Fall of Mortimer, trag. 1s	1731	Mountfort, &c.
6484	——— with the Dedication, 2s	1763	from Mountfort
6485	Fall and History of Saguntum, 3s		Frowde
6486	False Appearances, com. 1s 6d	1789	Conway, &c.
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6488	——— Delicacy, com. 1s 6d	1768	Kelly
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6490	Falstaff's Wedding, com. 1s 6d	1773	Kerrick
6492	Family Party, comic piece	1789	
6493	——— Distress, or Self-Immolation, 2s	1799	Kotzebue
6494	Farm House, com. 1s	1789	Alteration
6495	Fashionable Lady, <i>with Music</i> , 1s 6d	1730	Ralph
6496	——— Lover, com. 1s 6d	1781	Cumberland
6497	Fathers, or the Good Natured Man, com. 1s 6d	1778	Fielding
6498	Fatal Constancy, trag. 1s 6d	1723	H. Jacob
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6504	——— Extravagance, 1s	1753	Hill
6505	——— Love, trag. 1s 6d	1730	Wanderford
6506	——— Legacy, trag. 1s 6d	1723	Anonymous
6507	——— Retirement, trag. 1s 6d	1739	Brown
6508	Fate of Villany, play, 1s 6d	1730	Walker
6509	Favourite, Hist. trag. 1s 6d	1770	fr. Jonson

6510 Female Fortune Teller, com. 1s 6d	1726	Johnson
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6513 Fiasco, trag. 3s 6d	1798	Schiller
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6516 Five Thousand a Year, 2s	1799	T. Dibdin
6517 Florizel and Perdita, 1s	1758	fr. Shakespeare
6518 Follies of a Day, 1s 6d	1785	Holcroft
6519 Fontenille Forest, play, 1s 6d	1794	Boaden
6520 Fool, farce, 1s	1786	Capt. Topham
6522 Footman, (the) Opera, 1s 6d	1732	Anon.
6523 Forresters, play, 2s	1799	Island
6524 Fortune's Frolic, farce, 1s	1799	Allingham
6526 Force of Calumny, play, 2s 6d	1799	Kotzebue
6526 Foundling, (the) com. 1s 6d	1748	Moore
6527 Frederick, Duke of Brunswick-Lunen- burg, trag. 1s 6d	1729	Haywood
6528 Frenchified Lady never in Paris, 1s	1757	Dry. & Cib.
6529 French Flogged, or British Sailors in America, 1s	1767	
6530 Frenchman in London, 1s	1755	Boissy
6532 Friends, (the) trag. 1s 6d	17	Meilan
6533 Frolics of an Hour, 1s	1795	
6534 Fugitive, com. 1s 6d	1792	Richardson
6535 GAMESTER, trag. 1s	1753	Moore
6536 Gamblers, com. 1s	1658	Alt. fr. Shirley
6537 Generous Attachment, com. 1s 6d	1796	Smythe
6538 German Hotel, com. 1s 6d	1790	fr. the German
6539 Germanicus, trag. 1s 6d	1775	
6540 Gil Blas, com. 1s 6d	1751	Moore
6542 Gipsies, comic op. 1s	1778	C. Dibdin
6543 Gloriana, trag. 1s		Lee
6544 Glo'stershire Squire, or a Christmas Gam- bol, com. 1s 6d	1734	Gwines
6545 Goetz of Berlichingen, trag. 3s 6d	1799	Goethe
6546 Golden Pippin, Eng. Burletta.		O'Hara
6547 Good Natured Man, com. 1s 6d	1768	Goldsmith
6548 Gorboduc, trag. 1s 6d	1736	Lord Buckhurst
6549 Gospel Shop, com. 2s	1778	Hill
6550 Graces, an Intermezzo, 6d	1782	
6552 Grecian Daughter, trag. 1s 6d	1782	Murphy
6553 Grub-Street Opera, with the Masque- rade, a Poem, 1s 6d	1731	Fielding
6554 Guardian, com. 1s	1767	Garrick
6555 ——— Outwitted, com-op. 1s	1764	Arne
6556 HAMLET, trag. 1s	1709	Shakespeare
6557 Happy Lovers, or the Beau Metamor- phos'd, Opera, 1s 6d	1744	Ward
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6562 ——— Incendiary, 6d	1746	
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6568	Helio for a Husband, com. portrait, 1s 6d —	1794	Walden
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6576	Hermit Converted, or the Maid of Bath Married, 1s 6d —	1771	Cooke
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6579	Heroine of the Cave, trag. 1s 6d —	1775	Jones, &c.
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6581	He would be a Soldier, com. 1s 6d —	1786	Pilon
6583	Hibernia Freed, trag. —	1722	Philips
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6589	Horle and the Widow, Farce, 1s —	1799	from Kotzebue
6590	Hospital for Fools, <i>with Music</i> , 1s —	1739	Miller
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6597	Hurlothrumbo, or the Supernatural, 1s —	1729	Johnson
6598	Hypocrite, com. 1s 6d —	1769	
6599	ILLUMINATION, or the Glazier's Conspiracy, 1s —	1779	Pilon
6600	I'll tell You What, com. 1s 6d —	1786	Inchbald
6602	Imperial Captives, trag. 1s 6d —	1720	Mottley
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6609	Intrigues of a Morning, 1s —	1792	Mrs. Parson

6610	Myrron, (the) or a Trip to Brighthelm-	1783	Pilon
6611	Myrron, 1s	—	—
6612	Invader of his Country, or Fatal Re-	1720	Dennis
6613	sentment, trag. 1s 6d	—	—
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6615	Indians (the) a trag. 1s 6d	1790	—
6616	Iron Chest, (the) Play, 2s	1797	Colman
6617	Irene, trag. 1s 6d	1781	Dr. Johnson
6618	Irishman in London, Farce, 1s	1799	Macready
6619	— Spain, Farce, 1s	1792	Stuart
6620	Irish Mimic, or Blunders at Brighton, 1s	1797	O'Keefe
6621	Irish Widow, 1s	1772	Garrick
6622	Island Princes, tragi-com. cut, 1s 6d	—	Beaumont, &c.
6623	— of St. Marguerite, Opera, 1s	1790	—
6624	Italian Monk, Play, 2s	1797	Boaden
6625	Jealous Wife, com. 1s 6d	1790	Colman
6626	Jew of Venice, com. 1s 6d	1713	Ld Landdown
6627	Jovial Crew, or the Merry Beggars, 1s	1774	Brome
6628	Journey to London, 1s	1728	Vanbrugh, &c.
6629	Judgment of Paris, or the Triumph of	—	—
6630	Beauty, 6d	1731	—
6631	— Eng. Bur. 1s	1768	Schomberg
6632	Julia, or the Italian Lover, trag. 1s 6d	1787	Jephson
6633	Julius Cæsar, trag. 1s	1709	Shakespeare
6634	—, alt. by the D. of Buck. 1s	—	—
6635	Junius Brutus, 1s	1735	Duncombe
6636	Just in Time, com. op. 1s 6d	1792	Hurlstone
6637	KEY to the Lock, com. 1s	1788	—
6638	King Arthur, Masque, 1s	1781	Dry. and Gar.
6639	King and the Miller of Mansfield, 1s	1737	Dodley
6640	— Charles the First, trag. 1s 6d	1787	Harvard
6641	— Lear, altered by Colman, 1s	1768	—
6642	— Lear, with Notes, 2s	1780	—
6643	Knave or Not? com. 2s	1768	Holcroft
6644	Knights, com. 1s	1754	Foot
6645	Lady of the Manor, com. op. 1s 6d	1778	Kenrick
6646	Lady Errant, tragi-com. 1s 6d	1651	Cartwright
6647	Lady's Revenge, com. 1s 6d	1734	Popple
6648	Lame Lover, com. 1s 6d	1787	Foot
6649	La Perouse, drama, 1s	1799	Kotzebue
6650	Laws of Candy, tragi-com. 1s	1711	Beaumont, &c.
6651	Law of Lombardy, trag. 1s 6d	1779	Jephson
6652	Laugh when You Can, com. 2s	1799	Reynolds
6653	Lawyer's Panic, Prelude, 1s	1785	Dent
6654	Lawyers, drama, 2s 6d	1799	Iffland
6655	Levee, farce, 1s	1741	—
6656	Lethe, dramatic Satire, 1s	1767	Garrick
6657	Life's Vagaries, com. 2s	1796	O'Keefe
6658	Lilliput, dramatic Enter. 1s	1757	Garrick
6659	Little French Lawyer, 1s	—	Beaumont,
6660	— Hunch-Back, or a Frolick at Bag-	—	—
6661	dad, farce, 1s	1789	O'Keefe
6662	Lionel and Clarissa, opera, 1s 6d	1770	Bickerstaff

6663	Livery Rake and Country Lass, with the Beggar, 1s	—	—	Phillips
6664	Lochine, trag. 1s 6d	—	1709	—
6665	Lodowick, Opera, 1s 6d	—	1797	Kemble
6666	London Prodigal, com. 1s 6d	—	1709	Anon.
6667	——— Hermit, or Rambles in Dorset- shire, 1s 6d	—	1797	O'Keefe
6668	Lorenzo, trag. 1s 6d	—	1791	Merry
6669	Lock and Key, farce, 1s	—	1796	Hare
6670	Lottery, com. 1s 6d	—	1728	Anon.
6671	———, farce, with the Master, 1s	—	1761	Fielding
6672	Love a la Mode, farce, 1s 6d	—	1793	Macklin
6673	Lord of the Manor, com. op.	—	1781	Anon.
6674	Lover, (the) com. 1s 6d	—	1730	Cibber
6675	Love and Friendship, or the Lucky Re- covery, com. 1s 6d	—	1754	Anon.
6676	——— Innocence, serenata, 1s	—	1769	—
6677	——— Duty, trag. 1s 6d	—	1722	Sturmy
6678	——— Money, with Britons Glory, &c. 2s 6d	—	1799	Benson
6679	Love for Love, com. 1s	—	1710	Congreve
6680	——— in the City, com. op. 1s	—	1767	Bickerstaff
6682	——— East, or Advent. of Twelve Hours, com. op. 1s 6d	—	1788	Cobb
6683	——— a Forest, com. 1s 6d	—	1723	Johnson
6684	——— many Masks, 1s 6d	—	1790	from Ebn
6685	——— a Riddle, pastoral, with Music, 1s 6d	—	1719	Cibber
6686	——— a Tub, com. 1s 6d	—	—	Ribbedge
6687	——— several Masques, com. 1s 6d	—	1728	Fielding
6688	——— a Village, com. op. 1s 6d	—	1776	Bickerstaff
6689	Love's Labour Lost, com. 1s	—	1789	Shakespeare
6690	Lover's Opera, 1s	—	1729	Chestwood
6691	——— Vows, 2s (Inchbald)	—	1798	Kotzebue
6692	Low Life above Stairs, farce, 1s	—	1759	—
6693	Lyan, (the) com. 1s 6d	—	1786	Foots
6694	Lying Valet, 1s	—	1769	—
6695	Lycidas, mus. Enter. 6d	—	1767	from Milton
6697	MACARONI, (the) com. 1s 6d	—	1773	Hitchcock
6698	Mad Captain, Opera, 1s	—	1733	Drury
6699	Madhouse, New Ballad Opera Burles- qued, 1s	—	1737	R. Baker
6700	Madrigal and Trulletta, mock trag. with Notes by Dr. Humbug, &c, 1s 6d	—	1758	Reed
6702	Magic Picture, com. 1s 6d	—	1783	—
6703	Magnet, Musical Enter. 6d	—	1771	—
6704	Mahomet the Imposter, trag. 1s 6d	—	1745	Miller
6705	Maid of the Mill, 1s 6d	—	1783	Bickerstaff
6706	Maid of Marienburg, drama, 4s	—	1798	Krattier
6707	Maid of Normandy, trag. 1s 6d	—	1794	Eyre
6708	Maid of the Oaks, dram. enter. 1s	—	1787	Burgeyne
6709	Majesty Milled, trag. 2s 6d	—	1734	Anonym.
6710	Malcolm, trag. 2s	—	1779	Roberts
6712	Male Coquette, 1s	—	1757	Garrick

6713	Man and Wife, or the Shakespeare Jubilee, com. 1s 6d	—	1770	Colman
6714	Management, com. 2s	—	1799	Reynolds
6715	Manager in Distress, Prelude, 1s	—	1780	Colman
6716	Man of Business, com. 1s 6d	—	1774	Colman
6717	— Family, Sentimental com. 1s 6d	—	1771	Jenner
6718	— Quality, farce, 1s	—	1776	from Vanbrugh
6719	— Ten Thousand, com. 2s	—	1796	Holcroft
6720	— the World, com. 2s	—	1793	Macklin
6722	Man's the Master, com. 1s 6d	—	1775	Davenant
6723	Margery, or a Worse Plague than the Dragon, Opera, 1s	—		Carini
6724	Mariamne, trag. 1s	—	1723	Fenton
6725	Married Coquet, com. 1s 6d	—	1776	Baillie
6726	— Man, com. 1s 6d	—	1789	Inchbald
6727	— Philosopher, com. 1s 6d	—	1732	Kelly
6728	Marriage Act, farce, 1s	—	1781	
6729	Masque of the Gentlemen of Gray's Inn, and the Inner Temple, <i>ent</i> , 1s	—	1711	Beaumont
6730	Massacre of Paris, trag. 1s	—	1712	Lee
6732	Match for a Widow, or the Frolics of Fancy, com. opera, 1s 6d	—	1739	Anonym.
6733	May-day, or the Little Gipsy, 1s	—	1776	Garrick
6734	Mayor of Garratt, 1s	—	1763	Foot
6735	Medæa, trag. 1s 6d	—	1731	C. Johnson
6736	Merope, trag. 1s 6d	—	1731	Jeffreys
6737	Merope, trag. 1s 6d	—	1749	A. Hill
6738	Merlin, or the British Inchanter, <i>view</i> , 1s 6d	—	1736	
6739	Merry Cobbler, or Second Part of the Devil to Pay, <i>with the Music</i> , 1s	—	1735	Coffey
6740	Merry Midnight Mistake, com. 1s	—	1765	Ogborne
6741	Metamorphoses, com. opera, 1s	—	1776	Dibdin
6742	Methodist, com. 1s 6d	—	1761	
6743	Midnight Hour, com. 1s	—	1788	Inchbald
6744	— Wanderer, com. opera, 1s	—	1793	Pearce
6745	Midsummer Night's Dream, 1s	—	1709	Shakespeare
6746	Midsummer Night's Dream, 1s	—	1763	Alt. by Colman
6747	Milesian, (the) comic opera, 1s	—	1777	Jackman
6748	Minister, (the) trag. 5s	—	1798	Schiller
6749	Minor, (the) com. 1s 6d	—	1789	Foot
6750	Minotaur, trag. 1s 6d	—	1756	Dell
6752	Mirror, or Harlequin Every Where, pantomime burletta, 1s	—	1719	Dibdin
6753	Mirroure, (the) com. 1s 6d	—	1757	Randolph
6754	Mistakes, or Happy Repentment, com. 1s	—	1758	Lord Cornbury
6755	Miser, or Wagner and Abericock, 6d	—	1727	Thurmond
6756	Miser, com. 3 Acts, 1s	—	1792	Alt. by Wild
6757	Miss in Her Teens, or the Medley of Lovers, farce, 1s	—	1758	Garrick
6758	Miss Lucy in Town, 1s	—	1742	Fielding
6759	Mock Doctor, or Dumb Lady Cured, <i>with the Music</i> , 1s	—	1771	Fielding

PLAYS, &c.			[Barker's Cat. No. 19]	
6760	Modern Comedy, or It is all a Farce, 1s 6d	1792		
6762	Breakfast, or All Asleep at Noon, 1s	1790	Siddons	
6763	Honour, or the Barber Duellist, 1s	1775		
6764	Husband, com. 1s 6d	1732	Fielding	
6765	Wife, or Virgin Her Own Rival, &c. com. 1s 6d	1744		
6766	Modish Couple, com. 1s	1732	Bodens	
6767	Wife, com. and View of the Stage, &c. 2s	1774	Gentleman	
6768	Momus turned Fabulist, or Vulcan's Wedding, opera, with the Music, 1s 6d	1729	Anon.	
6769	Money the Mistress, Play, 1s 6d	1726	Southerne	
6770	Monsieur Thomas, com. 1s 6d	1711	Beaumont, &c.	
6772	More Ways than One, com. 1s 6d	1784	Mrs. Cowley	
6773	Mother-in-Law, or the Doctor the Disease, com. 1s 6d		Miller	
6774	Mountainers, (the) play, 2s	1795	Colman	
6775	Mouth of the Nile, mus. enter. 1s	1798	T. Dibdin	
6776	Musical Lady, farce, 1s	1762	Colman	
6777	Muses in Mourning, opera, 6d	1760	Hill	
6778	Mustapha, trag. 1s 6d	1739	Mallett	
6779	Mysterious Husband, trag. 1s 6d	1785	Cumberland	
6780	Mother, trag. 1s 6d	1792	Walpole	
6782	Mysteries of the Castle, dram. Tale, 2s	1795	Andrews	
6783	NABOB, (the) com. 1s 6d	1778	Foots	
6784	Natural Son, com. 1s 6d	1785	Cumberland	
6785	Natural Son, play, translated by Plun- tree, 2s 6d	1798	Kotzebue	
6786	Natalia and Menzikof, trag. 4s	1798	Kratter	
6787	Naval Pillar, (the) 1s	1799	T. Dibdin	
6788	Neck or Nothing, farce, 1s	1766	Garrick	
6789	Nephews, (the) play, 2s 6d	1799	Iffland	
6790	Nest of Plays, 1s 6d	1738	Jacob	
6792	Netly Abbey, farce, 1s	1794	Pearce	
6793	New Brooms, prelude, 1s	1766	Colman	
6794	Hay at the Old Market, 1s	1795	Colman	
6795	Spain, or Love in Mexico, opera, 1s 6d	1790		
6796	Nero, trag. 1s	17	Lee	
6797	Nice Valour, or the Passionate Mad Man, com. 1s 6d	1711	Beaumont, &c.	
6798	Night Walker, or the Little Thief, com. plate, 1s 6d		Beaumont, &c.	
6799	Nina, or Love and Madness, 1s 6d	17		
6800	Noble Gentleman, com. cut, 1s 6d	1777	Beaumont, &c.	
6802	Noble Lie, or Continuation of the Stranger, 1s			
6803	Notoriety, com. 1s 6d	1793	Reynolds	
6804	Northumberland, trag. 1s 6d	17	Meiland	
6805	Non-Juror, com. 1s 6d	1717	Gibber	

[Occasional & Miscellaneous.]		PLAYS.	Author.	
6806	Occasional Prelude, at the Opening of Covent Garden Theatre, 6d	1736	Colman	
6807	Oedipus, trag. 1s	1719	Dryden & Lee	
6808	Oedipus, dram. Poem, 6d	1768	from Ossian	
6809	Old Bachelor, com. 1s	1710	Congreve	
6810	Old-Fashioned Manners, com. 1s 6d	1775	Lennox	
6811	— Maid, com. 1s	1761	Murphy	
6812	— Man Taught Wisdom, or the Virgin Unmasked, 1s	1765	Fielding	
6813	— Women Weatherwise, inter. 6d	1788		
6814	Oliver Cromwell, Hist. play, 3s	1752	Smith	
6815	Olinda and Sophronia, trag. 1s 6d	1738	Porter	
6816	— and All, farce, 1s	1787		
6817	Oracle, com. 1s	1763	Mrs. Cibber	
6818	Orator (the) com. 1s 6d	1788	Foots	
6819	Ordinary (the) com. 2s	1651	Cartwright	
6820	Orestes, dramatic opera, 1s 6d	1731	Theobald	
6821	Oroonoko, trag. 1s 6d	1775	Al. from South.	
6822	Orphan of China, trag. 1s 6d	1772	Murphy	
6823	Othello, trag. 1s		Shakespeare	
6824	Othello, trag. plate and notes, 1s 6d	1773	Shakespeare	
6825	Ostrich in Town, com. 1s	1770	Colman	
6826	PADLOCK, com. opera, 1s	1768	Bickerstaff	
6827	Pad, (the) farce, 1s	1793	Anon.	
6828	Pamela, com. 1s 6d	1742		
6829	Pantheonias, dram. Enter. 1s	1773	Gentleman	
6830	Pannet (the) 1s	1789	from Bickerstaff	
6831	Papal Tyranny, in the Reign of King John, trag. 1s 6d	1745	Cibber	
6832	Parthenia, or the Lost Shepherdess, drama, 1s	1764		
6833	Pasquin, dramatic Satire, 1s 6d	1736	Fielding	
6834	Patriot, trag. 1s 6d	1769	Harrod	
6835	—, trag. 1s 6d	1789	S. Johnson	
6836	— King, or the Irish Chief, trag. 1s 6d	1774	Dobbs	
6837	Patron, (the) or the Statesman's Opera, with the Music, 1s	17	Odell	
6838	Peep Behind the Curtain, or the New Rehearsal, 1s	1772	Garrick	
6839	Peevish Man, drama, 2s 6d	1799	Kotzebue	
6840	Percy, trag. 2s	1788	Miss Moore	
6841	Perjuror, or the Country Justice, farce, 1s	1732	Bullock	
6842	Perplexities, com. 1s 6d	1767	from Tuke	
6843	Perander, trag. 1s 6d	1731	Tracy	
6844	Peruvian, comic opera, 1s 6d	1786	a Lady	
6845	Pharnaces, opera, 1s	1769	Hull	
6846	Philis at Court, comic opera, 1s	1767		
6847	Philip of Macedon, trag. 1s 6d	1727	Lewis	
6848	Philander, dramatic pastoral, 1s	1758	Mrs. Lennox	
6849	Philaster, trag. 1s 6d	1764	Beaumont, &c.	

6854	Philotas, trag. 186d	1731	Shoeb
6855	Philoctetes, trag. 1s	1754	Morgan
6856	Picture, or the Cuckold in Conceit, com. 1s	1745	Miller
6857	Pilgrim, com. 1s	1787	Shoeb. & Dy.
6858	Pizarro, trag. 2s 6d (Sheridan's)	1799	Kotzebue
6859	—— in Peru, translated by Dutton, 2s 6d	1799	Kotzebue
6860	Plain Dealer, com. 1s	1796	Alt. by Kimble
6861	Plain Dealer, plate, 1s 6d	1786	Alt. Bickerstaff
6862	Platonic Wife, com. 1s 6d	1765	Mrs. Griffiths
6863	Plutus, the God of Riches, com. 1s 6d		from Aristoph.
6864	Plymouth in an Uproar, farce, 1s		Newville
6865	Ponteach, or the Savages of America, trag. 1s	1766	Roberts
6867	Polly Honeycombe, dram. Novel, 1s	1778	Celman
6868	Polly, opera, with the Music, 1s 6d	1729	Gay
6869	Poor Vulcan, burletta, 1s	1778	Dibdin
6870	Portrait, burletta, 1s	1770	Celman
6871	Poverty and Nobleness of Mind, 2s 6d	1799	Kotzebue
6872	—— Wealth, from the Danish, 2s	1799	Heiberg
6873	Prince of Tunis, trag. 1s 6d	Edin. 1773	Mackenzie
6874	Princess of Cleve, 1s 6d	1712	Lee
6875	Prisoner, musical Rom. 1s	1792	
6876	Prodigal, or Recruits for the Queen of Hungary, com. 1s 6d	1744	Odell
6877	——, dramatic piece, 1s	1794	Weldon
6878	——, or Marriage A-la-Mode, com. 2s	1794	Anon.
6879	Projectors, com. plate, 2s	1737	Anon.
6880	Provoked Husband, com. 1s	1728	Vanbrugh, &
6881	Purse, or the Benevolent Tax, musical drama, 1s	1796	Cross
6882	QUAKER, comic opera, 1s	1787	Dibdin
6883	Quaker's Opera, as performed in Bartholomew Fair, with the Music, 1s 6d	1728	
6884	Quacks, (the) or Love's the Physician, farce, 1s	1745	MacSwiney
6885	Queen Tragedy Restored, dram. Enter. 1s	1749	Hooper
6886	RAFT, (the) or Both Sides of the Water, mus. dram. 1s	1798	Cross
6887	Rage, (the) com. 2s	1797	Reynolds
6888	Rape upon Rape, com. 1s 6d	1730	Fielding
6889	Reapers, (the) Opera, 1s 6d	1770	Anon.
6890	Receipt Tax, farce, 1s	1783	Anon.
6891	Reconciliation, or the Birth Day, 3s	1798	Kotzebue
6892	Recruiting Serjeant, mus. enter. 1s	1770	Bickerstaff
6893	Red Cross Knights, play, 2s	1799	Holman
6894	Refusal, com. 1s 6d	1721	Cibber
6895	Regent, trag. 1s 6d	1788	Greatbird
6896	Regicide, or James the First of Scotland, trag. 1s 6d	1749	Smollett
6900	Register Office, farce, 1s 6d	1771	Reed
6901	Regulus, trag. 1s 6d	1744	Hayward

6900 *or Bays in Petticoats, com.*

6901	—	—	1783	Mrs. Clive
6902	Reputation, com. 1s 6d	—	1784	Andrews
6903	Reputation, farce, 1s	—	1782	Mac Nally
6904	Revenge, trag. 1s 6d	—	1721	Young
6905	Richard Cœur de Lion, Hist. Rom.	—	—	—
6906	— 1s 6d	—	1786	from the French
6907	— I. King of England, trag. 1s 6d	—	1728	Sewell
6908	— II. with Nell, 1s 6d	—	—	Shakespeare
6909	— in Cyprus, trag. 1s 6d	—	27	Teres
6910	Rival Candidates, comic opera, 1s	—	1778	Bate
6911	— Father, trag. 1s 6d	—	1730	Hatcher
6912	— Generals, trag. 1s 6d	—	1722	Sterling
6913	— Modes, com. 1s 6d	—	1727	Smythe
6914	— Milliners, farce, plate, 1s	—	1737	Drury
6915	— Queens, or Alex. the Great, 1s	—	17	Lee
6916	— Sisters, trag. 1s 6d	—	1793	Murphy
6917	— Theatres, or Playhouse to be Let,	—	—	—
6918	— farce, 1s	—	1759	Staley
6919	— Widows, 3s 6d	—	1735	Mrs. Cooper
6920	Road to Ruin, com. 1s 6d	—	1792	Holcroft
6921	Robbers, (the) trag. 3s 6d	—	1798	Schiller
6922	Robin Hood, Musical Enter. 6d	—	1751	—
6923	— — — — —, Comic Opera, 1s 6d	—	1789	Mac Nally
6924	Rodegune, or the Rival Brothers, trag.	—	—	—
6925	— 1s 6d	—	1765	from Cornielle
6926	Roman Father, trag. 1s 6d	—	1750	Whitehead
6927	— Revenge, trag. 1s 6d	—	1753	Hill
6928	Romance of an Hour, com. 1s	—	1774	Kelly
6929	Romeo and Juliet, com. 1s	—	1779	Lopez de Vega
6930	— — — — —, trag. 1s	—	—	Shakespeare
6931	— — — — —, trag. 1s 6d	—	1744	Cibber, &c.
6932	Romps (the) musical enter. plate, 1s	—	1789	from Bickerstaff
6933	Rosalind, Opera, 1s	—	1767	from Addison
6934	Rose and Colin, 6d	—	1778	Dibdin
6935	Rose, (the) comic opera, 1s	—	1773	—
6936	Rosina, 1s	—	1789	Mrs. Brook
6937	Rover, (the) 1s	—	1757	from Behn
6938	Rout, (the) farce, 1s	—	1758	Hill
6939	Royal Garland, 6d	—	1768	—
6940	— Merchant, Opera, 1s 6d	—	1768	Beaumont, &c.
6941	— Shepherd, Opera, 1s	—	17	—
6942	— Slave, trag. com. 1s 6d	—	1651	Cartwright
6943	Royal Suppliants, trag. 1s 6d	—	1781	Delap
6944	Rule Britannia, 1s	—	1794	Roberts
6945	Runaway, com. 1s 6d	—	1776	Mrs. Cowley
6946	Runnede, trag. 1s 6d	—	1784	—
6947	SCANDERBEG, trag. 1s 6d	—	1733	Harvard
6948	Schemers, or the City Match, com. 1s	—	—	from Maine
6949	School Boys Masque, 1s	—	1742	Spelman
6950	— for Fathers, comic opera, 1s 6d	—	1773	Bickerstaff
6951	— for Greybeards, com. 1s 6d	—	1786	Mrs. Cowley
6952	— for Guardians, 2s	—	17	Murphy
6953	— for Honour, com. 2s 6d	—	1799	Leffing

6957	School for Lovers, com. 1s 6d	1762	<i>Whitehead</i>
6958	— for Rakes, 1s 6d	1769	<i>Mrs. Griffiths</i>
6959	— for Wives, com. plate, 1s 6d	1775	<i>Kelly</i>
6960	Scornful Lady, com. 1s 6d	1774	<i>Beaumont, &c.</i>
6962	Secret, (the) com. 2s	1799	<i>Morris</i>
6963	Secret Tribunal, 2s	1795	<i>Boaden</i>
6964	Secrets Worth Knowing, com. 2s	1798	<i>Morton</i>
6965	Selima and Azor, Persian Tale, 1s	1784	<i>Collier</i>
6966	Semile, opera, 1s	1710	<i>Congreve</i>
6967	Semiramis, trag. 1s 6d	1776	<i>Ayscough</i>
6968	Sequel to Henry the Fourth, 1s	1719	<i>from Shakespeare</i>
6969	— Flora, opera, <i>with the Music</i> , 1s	1732	
6970	Seraglio, comic opera, 1s	1776	<i>Dibdin</i>
6972	Sesostris, trag. 1s 6d	1728	<i>Sturmy</i>
6973	Sethona, trag. 1s 6d	1774	<i>Dow</i>
6974	Shakespeare's Garland, or Songs, &c. in the Jubilee, 6d	1769	
6975	Sham Beggar, com. 1s	1756	<i>Anon.</i>
6976	She Gallant, or Square Toes Outwitted, com. 1s	1767	<i>Anon.</i>
6977	She Gallants, com. 1s 6d	1713	<i>Ld. Landdown</i>
6978	Sheep-Sheering, dram. past. 1s	1777	<i>from Shakespeare</i>
6979	Shepherd's Artifice, dram. past. 1s	1765	<i>Dibdin</i>
6980	Shepherd's Lottery, mus. enter. 6d	1751	<i>Mendez</i>
6981	Shepherdes of the Alps, com. op. 1s 6d	1780	<i>Dibdin</i>
6982	Shipwreck, 1s	1780	<i>Dryd. & Shaks.</i>
6983	Sicilian Romance, or the Apparition of the Cliffs, opera, 1s	1794	<i>H. Siddons</i>
6984	Siege of Aquileia, trag. 1s 6d	1760	<i>Home</i>
6985	— Berwick, trag. 1s 6d	1794	<i>Ferningham</i>
6986	— Calais, trag. 1s 6d	1765	<i>Belloy</i>
6987	— the Castle of Æsculapius, He- roick com. 2s 6d	1768	<i>Anon.</i>
6988	— Damascus, trag. 1s 6d	1720	<i>Hughes</i>
6989	— Gibraltar, farce, 1s	1780	<i>Pilon</i>
6990	— Meaux, trag. 1s 6d	1794	<i>Pye</i>
6992	— Sinope, trag. 1s 6d	1781	<i>Mrs. Brooke</i>
6993	— Tamor, trag. 1s 6d	1783	<i>Howard</i>
6994	Sighs, or the Daughter, com. 2s	1799	
6995	Silent Woman, (Episcene) 1s	1776	<i>Jonson & Colman</i>
6996	Silvia, or the Country Burial, opera, <i>with the Music</i> , 1s 6d	1731	
6997	Sir John Cockle at Court, 1s	1738	<i>Doddsley</i>
6998	Sir Walter Raleigh, trag. 1s 6d	1719	<i>Seabell</i>
6999	Sister, (the) com. 1s 6d	1769	<i>Mrs. Lennox</i>
7000	Smuggler, (the) mus. dram. 1s	1796	<i>Birch</i>
7002	Somewhat, (the) 1s 6d	1757	<i>Barnard</i>
7003	Sophonisba, or Hannibal's Overthrow, trag. 1s	1712	<i>Lee</i>
7004	Sot, (the) burletta, 1s	1775	
7005	South Briton, com. 1s 6d	1774	<i>a Lady</i>
7006	Spanish Curate, com. 1s 6d	1711	<i>Beaumont, &c.</i>
7007	— Lady, mus. enter. 1s	1769	<i>Hill</i>
7008	— Rivals, musical farce, 1s	1784	<i>Lowdale</i>

7009	Spartan Dame, trag. 1s 6d	—	1719	Soutberne
7010	Speculation, com. 2s	—	1795	Reynolds
7012	Spend-Thrift, com. 1s 6d	—	1731	Draper
7013	Spirit of Contradiction, 1s	—	1760	
7014	Spleen, or Islington Spa, comic piece, 1s	—	1776	Colman
7015	Spouter, or the Double Revenge, 1s	—	1756	
7016	Sprigs of Laurel, comic op. 1s	—	1793	O'Keeffe
7017	Stage Mutineers, or a Playhouse to be Let, opera, 1s	—	1733	
7018	Stage Pretenders, or the Actor turned Poet, farce, 1s 6d	—	1720	
7019	Statesman Foil'd, mus. com. 1s	—	1768	
7020	State of Physick, com. 1s 6d	—	1742	Anon.
7022	Stock-Jobbers, or the Humours of Exchange Alley, 1s 6d	—	1720	Anon.
7023	Stone-Eater, (the) interlude, 6d	—	1788	Stuart
7024	Stratford Jubilee, com. 1s	—	1769	Gentleman
7025	Stranger, play, 1s 6d	—	1799	Kotzebue
7026	Students (the) com. 1s 6d	—	1762	from Shakespeare
7027	Sultan, or Love and Fame, trag. 1s 6d	—	1770	Gentleman
7028	Sultaneßs, trag. 1s 6d	—	1717	Johnson
7029	Summer's Tale, 1s 6d	—	1765	Cumberland
7030	Suspicious Husband, com. 1s 6d	—	1747	Hoadly
7032	Sword of Peace, or a Voyage of Love, com. 1s 6d	—	1792	Anon.
7033	Sylla, a dramatic enter. 1s	—	1753	Derrick
7034	TANCRED and Sigismunda, trag. 1s 6d	—	1745	Thomson
7035	Taste, com. <i>plate</i> , 1s 6d	—	1778	Footc
7036	Telegraph, or New Way of Knowing Things, 1s	—	1795	Dent
7037	Temple Beau, com. 1s 6d	—	1730	Fielding
7038	Tempest, com. 1s 6d	—	1709	Shakespeare
7039	— — — Opera, 1s	—	1756	from Shakesp.
7040	Themistocles, or the Lover of his Country, trag. 1s 6d	—	1729	Dr. Madden
7042	Thierry and Theodoret, trag. <i>plate</i> , 1s	—	1711	Beaumont, &c.
7043	Thomas and Sally, or the Sailor's Return, musical enter. 1s	—		Bickerstaff
7044	Thomyris, Queen of Scythia, opera, 1s	—	1738	Motteux
7045	Three Weeks after Marriage, 1s	—	1776	Murphy
7046	Timanthes, trag. 1s 6d	—	1771	Hcole
7047	Times, com. 1s 6d	—	1780	Griffiths
7048	Timon in Love, or the Innocent Theft, com. 1s 6d	—	1733	from de Lisle
7049	Timon of Athens, trag. 1s 6d	—	1781	Shakespeare
7050	— — — — — trag. <i>plate</i> , 1s 6d	—	1709	Shakespeare
7052	Timoleon, trag. 1s 6d	—	1730	Martyn
7053	Tit for Tat, com. 1s	—	1788	
7054	Titus Andronicus, trag. 1s	—	1709	Shakespeare
7055	Titus Vespasian, trag. 1s 6d	—	1760	Cleland
7056	'Tis Well if it Takes, com. 1s 6d	—	1719	Taverner
7057	'Tis Well It's no Worfe, com. 1s 6d	—	1770	Bickerstaff
7058	Tombo-Chiqui, or the American Savage, dram. ent. 1s 6d	—	1758	Cleland

7059	Tom Jones, comic opera, 12 6d	1769	Read
7060	Tom Thumb, 12	1730	Fielding
7061	Tom, (the) or Follies of Fashion, com. 12 6d	1712	Lady Wallace
7062	Tony Lumpkin in Town, farce, 12	1780	O'Keefe
7063	Too Civil by Half, farce, 12	1783	Dani
7064	Town before You, com. 12 6d	1795	Cowley
7065	Tragedy of Henry IV. of France, 12 6d	1710	Buckingham
7066	Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great, <i>platt</i> by Heparth, 12	1776	Fielding
7067	Travellers in Switzerland, com. opera, 12 6d	1794	Bate Dudley
7068	Trick for Trick, com. <i>with Music</i> , 12	1734	Fabian
7069	Trip to Scotland, 12	1770	Whitehead
7070	Scarborough, 12 6d	1776	Sheridan
7071	the Nore, 12	1797	Franklin
7072	Tristram Shandy, 12	1783	Mac Nally
7073	Triumph of Love and Honour, play, 1731		Cook
7074	Triumphs of Love and Honour, play, <i>with Considerations on the Stage</i>	1731	Cook
7075	Trial of the Time Killers, com. 12 6d	1757	Dr. Bacon
7076	Tumble-down Dick, or Phæton in the Suds, dram. enter. of Walking in Serious and Foolish Characters, with Harlequin a Pickpocket, 6d	1744	Fielding
7077	Turnpike Gate, farce, 12 6d	1799	Knight
7078	Tuscan Treaty, or Tarquin's Overthrow, trag. 12 6d	1733	Bond, &c.
7079	Tutor for the Beaus, or Love in a Labyrinth, com. 12 6d	1738	Hewitt
7080	Twelfth-night, or What you Will, com. 12	1709	Shakespeare
7081	Two Gentlemen of Verona, com. 12	1762	Al. from Shakesp.
7082	Harlequins, farce, <i>Fr. & English</i> , 12 6d	1712	Noble
7083	Misers, musical farce, 12	1775	
7084	Noble Gentlemen, com. <i>platt</i> , 12 6d	1711	Beaumont, &c.
7085	Kinsmen, 12	1711	Beaumont, &c.
7086	Strings to your Bow, 12		
7087	VANELIA, or the Amours of the Great, Opera, <i>platt</i> , 12 6d	1732	
7088	Variety, com. 12 6d	1782	
7089	Village Opera, <i>with the Music</i> , 12 6d	1729	Johnson
7090	Vimonda, trag. 12 6d	1788	Mac Donald
7091	Virgin Queen, trag. 12 6d	1719	Barford
7092	drama, in the manner of Shakespeare, with Reflections on the MSS. supposed to be wrote by Shakespeare, 32 6d	1797	Waldron
7093	Virginia, trag. 12 6d	1754	Mrs. Brooks
7094	Virgin of the Sun, play, 12 6d		Kotzebue
7095	Virgin Unmasked, mus. enter. <i>platt</i> , 12	1786	Fielding
7096	Votary of Wealth, com. 12	1799	Holman

7103 *Fortigorn*, hist. trag. represented at Drury-lane, and Henry II. histor. drama, 4s

Both supposed to be wrote by

7104 **UNIVERSAL** Gallant, com. 8s 6d

7105 *Passion*, com. 1s 6d

7106 Upholsterer, or What News? 1s

7107 **WANTON JESUIT**, or Innocence

Seduced, op. *plate*, 1s 6d

7108 *Wandering Jew*, 1s

7109 Waterman, or the First of August,

ballad op. 1s

7110 Way of the World, com. 1s

7112 *to Keep Him*, com. 1s 6d

7113 *to get Married*, com. 2s

7114 Weathercock, mus. ent. 1s

7115 Wedding, tragi-com. past. op. with an

Hudibrastic Skimington, *humorous plate*

and music, 2s 6d

* * OMITTED IN BAKER'S BIOG. DRAM.

7116 Wedding-day, com. 1s 6d

7117 *com.* 1s

7118 Wedding Ring, com. op. 1s

7119 Welch Opera, or the Grey Mare

the better Horse, 1s

7120 Welch Heirefs, com. 2s

7121 Werter, trag. 2s 6d

7122 West Indian, com. 1s 6d

7123 What is She? com. 1s

7124 What we must all come to, com. 1s

7125 Wheel of Fortune, 2s

7126 Which is the Man? com. 1s 6d

7127 Whig and Tory, com. 1s 6d

7128 Whim, com. 1s 6d

7129 Who's the Dupe? farce, 1s

7130 Widow'd Wife, com. 1s 6d

7132 Widow of Malabar, trag. 1s 6d

7133 *Wallingford*, com. of Two

Acts, 1s

7134 Widow's Vow, farce, 1s

7135 Wife of Bath, com. 1s 6d

7136 Wild-Goose Chase, com. *plate*, 1s 6d

7137 *Oats*, com. 1s 6d

7138 Will (the) com. 2s

7139 William and Nanny, or the Cottagers,

ballad farce, 1s

7140 Windsor Castle, *plate*, 1s 6d

7142 Winter's Tale, com. 1s

7143 Wise Men of the East, com. 2s

7144 Wit's Last Stake, farce, 1s

7145 Wives as they Were and Majds as

they Are, com. 2s

7146 Wives Revenged, com. op. 1s

1799

Shakespeare

1735

Fielding

1737

Miller

1765

Murphy

1731

Anon.

1797

Franklin

1783

C. Dibdin

1710

Congreve

1770

Murphy

1796

Mason

1775

Forest

1734

1743

Fielding

1794

Mrs. Inchbold

1773

C. Dibdin

1731

Fielding

1795

Reynolds

179

Cumberland

1771

1799

Murphy

1764

Cumberland

1795

Mrs. Cowley

1785

Griffin

1720

Lady Wallace

1795

Mrs. Cowley

1790

Kenrick

1768

Miss Starke

1796

1775

Anon.

1786

Mrs. Inchbold

1730

Gay

1711

Beaumont, &c.

1794

O'Keeffe

1797

Reynolds

1779

Goodenough

1795

Pearse

1709

Shakespeare

1799

Mrs. Inchbold

1769

King

1797

Mrs. Inchbold

1778

C. Dibdin

7147	Woman Hater, <i>plate</i> , 1s 6d	—	1711	Beaumont, &c.
7148	Woman's Revenge, or a Match in Newgate, 1s 6d	—	1728	Bullock
7149	Word to the Wise, com. 1s 6d	—	1775	Kelly
7150	World in a Village, com. 1s 6d	—	17	O'Keeffe
7151	Woodman, com. op. 1s 6d	—	1792	Bate Dudley
7152	XIMENA, or the Heroic Daughter, trag. 1s 6d	—	1749	Gibber
7154	Ximenes, trag. 1s 6d	—	1788	Stockdale
7155	YORKSHIRE Tragedy, 1s	—	1709	Shakespeare
7156	ZARA, trag. <i>plate</i> , 1s 6d	—	1752	Hill
7157	Zenobia, trag. 1s 6d	—	1768	Murphy
7158	Zingis, trag. 1s 6d	—	1773	Dow
7159	Zobeide, trag. 1s 6d	—	1781	Cradoch
7160	Zoraida, trag. <i>and Observations on Tragedy</i> , 1s 6d	—	1780	Hodson
7162	Zorinski, play, 2s	—	1795	Morton

PLAYS.—*Duodecimo.*

7163	A BRA-MULE, or Love and Empire, trag. 6d	—	—	Dr. Trapp
7164	Adventures of Half an Hour, farce, 6d	—	1767	Bullock
7165	Agamemnon, trag. 1s	—	—	Thomson
7166	Agis, trag. 6d	—	—	Home
7167	Amboyna, or Cruelties of the Dutch to the English Merchants, trag. 1s	—	1763	—
7168	Alcibiades, trag. 1s	—	1769	Otway
7169	Albion and Albanus, op. 6d	—	1717	Dryden
7170	Albumazar, com. 1s	—	1747	Tomkis
7172	Alfred, masque, 6d	—	—	Thom. & Mallet
7173	Almeyda, or the Rival Kings, trag. 6d	—	1774	Howard
7174	Amorous Widow, or the Wanton Wife, com. 1s 6d	—	1729	Betterton
7175	Anatomist, or Sham Doctor, <i>plate</i> , 6d	—	1763	Ravenscroft
7176	Anna Bullen, trag. 6d	—	1728	Banks
7177	Antony and Cleopatra, trag. <i>with notes</i> , 1s	—	—	Shakespeare
7178	Arden of Feversham, hist. trag. 2s 6d	—	1762	Lillo
7179	Arissippus, or the Joviall Philosopher, with the conceited Pedlar, 2s	—	1652	Randolph
7180	Artifice, com. <i>plate</i> , 1s	—	1735	Centlivre
7182	Assembly, or Scotch Reformation, com. 1s	—	Edinb. 1766	Pitcairne
7183	Atheist (the) or Second Part of the Souldiers Fortune, <i>plate</i> , 1s	—	1733	Otway
7184	Athaliah, trag. 1s	—	1746	Duncombe
7185	Author's Farce, &c. 6d	—	—	Fielding
7186	Aureng-Zebe, trag. 1s	—	1735	Dryden
7188	BARTHOLOMEW FAIR, com. <i>plate</i> , 1s	—	1739	Jonson
7189	Basset-Table, com. 1s	—	1735	Centlivre

7192	Dual, or a Soldier for the Ladies, com. 1s	1715	<i>Centlivre</i>
7193	Dunstaff's Burying, or Work for the Upholders, farce, 6d	1734	<i>Centlivre</i>
7193	Bird in a Cage, com. 1s		<i>Shirley</i>
7194	Biter, com. 6d	1712	<i>Rowe</i>
7195	Boarding School, or the Sham Captain, op. 6d	1758	
7196	Brave Irishman, 6d		<i>Sherridan</i>
7197	British Inchanter, or No Magic like Love, dram. poem, 6d	1732	<i>Ld. Lansdowne</i>
7198	Brothers, trag. 6d		<i>Dr. Young</i>
7200	CATO, trag. 6d	1735	<i>Addison</i>
7201	Cæsar in Ægypt, trag. 6d	1736	<i>Cibber</i>
7202	Caius Marius, trag. 1s	1735	<i>Otway</i>
7203	Chaplet, mus. ent. 6d	1767	<i>Menden</i>
7204	Cheats of Scapin, com. 6d		
7205	City Match, com. 1s		<i>Maine</i>
7206	Cleopatra, trag. 5s	1595	<i>Daniel</i>
7207	Claricilla, tragi-com. 2s 6d	1641	<i>Killigrew</i>
7208	Cleomines, or the Spartan Hero, trag. 1s	1735	<i>Dryden</i>
7209	Cobler of Preston, farce, 6d	1767	<i>Bullock</i>
7210	Constantine the Great, trag. 6d	1735	<i>Lee</i>
7212	Conquest of Grenada, 1s		<i>Dryden</i>
7213	Coup de Main, mus. ent. 6d	<i>Perth</i> 1784	
7214	Contrivances, ballad op. 6d	1758	<i>Carey</i>
7215	Comical Lovers, com. 6d	1754	<i>Cibber</i>
7216	----- Revenge, or Love in a Tub, 1s	1715	<i>Elberegge</i>
7217	Country Wit, com. <i>plate</i> , 1s	1735	<i>Crown</i>
7218	Cutter of Coleman-street, com. 1s	1721	<i>Cowley</i>
7219	Cymon, 6d		<i>from Garrick</i>
7220	DEATH of Adam, trag. 1s	1763	<i>from Klopstock</i>
7221	Devil to Pay, 6d		
7222	Devil of a Wife, or comical Transformation, <i>plate</i> , 6d	1715	<i>Jewon</i>
7223	Don Carlos, Prince of Spain, trag. 1s	1734	<i>Otway</i>
7224	Dragon of Wantley, op. <i>plate</i> , 6d	17	
7225	Duke of Guise, trag. <i>plate</i> , 1s	1763	<i>Dryden & Lee</i>
7230	----- and no Duke, farce, 6d	1758	<i>Cokain</i>
7236	EASTWARD-HOE, or the Apprentices, com. 1s		<i>Jonson, &c.</i>
7237	Elfrida, dram. poem, 6d	1752	<i>Mason</i>
7238	Esop, com. 1s	1753	<i>Vanbrugh</i>
7239	Epicæne, or the Silent Woman, com. 6d		<i>Jonson</i>
7240	Evening's Love, (An) or the Mock Astrologer, com. 6d	1725	<i>Dryden</i>
7242	Eunuch, com. 6d		<i>Terence</i>
7243	FAIR EM, the Miller's Daughter of Manchester, com. 1s 6d	1750	
7244	Fall of Saguntum, trag. 6d	1735	<i>Frowde</i>

7245	False Friend, com. 1s	1765	Kent
7246	Race of Capua, trag. 1s	1723	Southern
7247	Fatal Extravagance, trag. 1s	1728	Alford
7248	Secret, trag. 1s	1734	Whitfield
7249	Fond Husband, com. 1s	1735	Darby
7250	Friendship in Fashion, com. plate, 1s		Orway
7252	Fuimus Troes, the True Trojans, 1s 6d		
7253	GAMESTER, com. 1s		J. Shirley
7254	com. plate, 1s	1714	Ross
7255	Gentleman Dancing Master, com. 6d		Wycherley
7256	Gil Blas, com. 6d	1728	Moore
7257	God's Promises to Man, interlude, 1s 6d		Bp. Bale
7258	Grim, the Collier of Croydon, or the Devil and his Dam, 1s 6d		I. T.
7259	Gloriana, trag. 1s	1734	Lee
7260	Greenwich Park, com. 1s	17	Mountfort
7262	HENRY the Fifth, trag. plate, 1s	1746	Hill
7263	History of Antonio and Melida, two Parts, 3s	1633	Marston
7264	Hog hath lost his Pearl, com. 1s 6d		Taylor
7265	Honest Whore, com. 1s 6d		Decker
7266	Honest York-shire Man, bal. farce, 6d		
7267	Humphrey, Duke of Gloucester, trag. 1s	1725	Philips
7268	Humours of Elections, 6d	1737	Centlivre
7269	Purgatory, farce, 1s 6d	1716	Griffin
7270	IGNORAMUS, or the English Lawyer, com. plate, 1s 6d	1736	Ruggle
7272	Indian Emperor, or Conquest of Mexico, 6d	1735	Dryden
7273	Intriguing Chambermaid, 6d		Fielding
7274	Island Princess, op. 1s	1734	Motterux
7275	LADY's Last Stake, com. 6d	1761	Cibber
7276	Life and Death of Dr. Faustus, farce, 1s 6d	1720	Mountfort
7277	Thomas Lord Cromwell, 1s		
7278	Limberham, or the Kind Keeper, com. 1s	1763	Dryden
7279	Lingua, com. 1s		
7280	Litigants, com. 6d	1713	Ozell
7290	Lochrine, trag. 1s	1784	
7291	London Cuckolds, com. 1s 6d	1729	Ravenscroft
7292	Prodigal, com. 1s	1734	
7293	Lost Lady, tragi-com. 1s 6d		Sir W. Barclay
7294	Lottery, farce, 6d	1733	
7295	Love in a Mist, farce, 1s	1747	
7296	in several Masques, com. 6d		
7297	in a Wood, or St. James's Park, com. 1s	1768	Wycherley
7298	Love-sick King, Eng. trag. Hist. with the Life and Death of Cartaginunda, the Fair Nun of Winchett. 1s 6d Dub.	1750	Brewer
7299	Loves of Mars and Venus, 6d	1721	Motterux
7300	Love Triumphant, tragi-com. 1s		Dryden

7301	Letting Lovers, com. plate, 1s	1764	8 acts
7302	HEAD (A) World my Masters, com.		
	1864		Middleton
7303	Maids Last Prayer, or any rather than Fall, com. 1s	1713	Somberne
7304	Mans of Mode, com. 6d	1733	Estherge
7305	Massacre of Paris, 6d	1734	Lee
7306	Merry Milkmaids of Islington, cut, 2s	1735	
7307	Microcosmus, moral masque, 1s		Nabbs
7308	Minor, (the) com. 2 Acts, 6d	1788	Foote
7309	Mock Doctor, 6d		
7310	Mustapha, trag. 1s	1739	Mallet
7311	———, trag. cut, 1s	1734	Earl of Orrery
7312	ORDINARY, com. 1s		Cartwright
7313	PARASITASTER, or the Fawne, 2s 6d	1633	Marston
7314	Pasquin, dram. Satire, plate, 6d	1737	Fielding
7315	Perkin Warbeck, trag. 2s	1714	
7316	Perolla and Izadora, trag. 1s	1736	Cibber
7317	Perjured Husband, or Adventures at Venice, trag. 1s 6d	1737	Centlivre
7318	Perfran Princess, or the Royal Villain, trag. 1s 6d	1715	Theobald
7319	Pilgrim, com. 1s	1753	Fletcher & D.
7320	Philotas, trag. 1s	1735	Frowde
7322	Plain Dealer, com. 1s	1731	Wycherley
7323	Plutus, or the World's Idol, cut, 2s	1715	Theobald
7324	Prisoners, (the) tragi-com. 2s 6d	1640	Killigrew
7325	Princess of Cleve, plate, 1s	1734	Lee
7326	Prophetess, dram. opera, 6d	1759	
7327	QUEEN of Arragon, 1s		Harbington
7340	RIVAL Ladies, tragi-com. 6d	1735	Dryden
7342	——— Fools, com. 6d	1753	Cibber
7343	Royal Merchant, com. 6d	1761	Beaumont, &c.
7344	——— Shepherd, English opera, 6d	1769	
7345	SAINT Patrick for Ireland, tragi-com. 1s 6d	1750	Shirley
7346	School Boy, or the Comical Rival, farce, 6d	17	Cibber
7347	Scornful Lady, com. 1s	1733	
7348	Scipio Africanus, trag. plate, 2s	1718	Beckingham
7349	She Wou'd if She Cou'd, com. 6d	1735	Estherge
7350	Sir Walter Raleigh, trag. broad, 1s 6d	1745	Scwell
7352	—— Martin Mar-all, or the Feign'd In- nocence, plate, 6d	1735	Dryden
7353	—— Courtly Nice, or It Cannot be, com. 6d		Crowne
7354	Sicilian, or Love Makes a Painter, com. 6d	1711	
7355	Soldier's Fortune, com. 1s	1733	Orway
7356	Squire of Alsatia, com. 1s		Shadwell
7357	State of Innocence, or Fall of Man, opera, 6d	1763	Dryden
7358	Strolers, farce, 6d	1767	
7359	Suge Couch, farce, cut, 6d		Farquhar

7360	TEMPLE Beau, com. 6d	—	—	Folding
7361	'Tis Pity She's a Whore, 1s 6d	—	—	Ford
7363	Tottenham Court, com. 1s	—	1709	Nabbs
7364	Tunbridge Walks, or the Yeomen of Kent, com. <i>plau</i> , 1s	—	1714	Baker
7365	VENUS and Adonis, masque, 1s	—	—	Cibber
7366	Victim, trag. 1s 6d	—	1714	Johnson
7367	WHAT you Will, com. 2s	—	1633	Marston
7368	What d'ye Call It, farce, 6d	—	1736	Gay
7369	Wild Gallant, com. 6d	—	1762	Dryden
7370	Wife to be Let, com. <i>plate</i> , 1s 6d	—	1735	Mrs. Haywood
7372	Wife Well Managed, farce, 1s	—	1737	Centlivre
7373	Wit without Money, com. 6d	—	1772	Beaumont, &c.
7374	Woman is a Riddle, com. 1s	—	1770	Bullock
7375	Woman's Wit, com. 6d	—	1736	Cibber
7376	Wonder of a Woman, or Tragedy of Sophonisba, 1s	—	1633	Marston
7377	XERXES, trag. 6d	—	1736	Cibber
7378	Ximena, or the Heroick Daughter, trag. 1s	—	1735	Cibber

PLAYS. FRENCH.

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7379	ATYS, trag. en Musique, 1s	—	1782	—
7380	Alceste, trag. 1s	—	1783	—
7382	L'Avare, com. <i>Fr. et Eng.</i> 1s	—	1751	Moliere
7383	Les Amans Reunis, com. 1s	—	1728	—
7384	L'Anglois a Bourdeaux, com. 1s 6d	—	1763	Fauart
7385	CADMUS et Hermione, trag. 1s	—	1782	—
7386	DUC DE FOIX, trag. 6d	—	—	Voltaire
7387	ESTHER, trag. 1s 6d	—	1745	Racine
7388	FOLLE Journée, (la) ou le Mariage de Figaro, 2s	—	1785	Beaumarchais
7389	Festes de L'Amour et de Bacchus, 6d	—	—	—
7390	LA MORT D'ADAM, trag. 1s 6d	—	1762	Klopstock
7392	Les Nymphes de Diane, op. com. 1s	—	1755	—
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